

PYROGRAPHY



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LANCASTER, PA.

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A BRIEF SKETCH ON THE ART OF PYROGRAPHY

WOOD-BURNING, concisely speaking, is simply drawing with a red hot point. The first thing to be considered in Pyrography is the outfit. Let it be a good one as it will be more durable and produce better results than one of inferior quality. An outfit consists of a benzine bottle, bellows or bulbs connected by rubber tubing. The bulbs being on one end, the bottle in the center, and the handle and point on the other end. An alcohol lamp is also necessary for the heating of the platinum point, as any other means of heating is apt to cause this delicate instrument to become clogged up.

Select a good piece of wood, bass or holly being more generally used, although birch, maple and satinwood are also desirable.

The best benzine for this work is the ordinary kind obtained from any paint store. The refined benzine is not suitable. If too fresh it will not work properly. Should such be the case, let it stand in an open bottle for several hours before using.

New points are sometimes difficult to heat, or fail to retain the heat properly, but by re-heating them in the alcohol flame several times the defect will soon be overcome. Fill the benzine bottle about half full. Light the alcohol lamp after filling the benzine bottle, as the benzine is explosive. The alcohol is also inflammable. The use of Flemish Art Absorbent Material will prevent explosion.

Hold the point in the alcohol flame until it glows, then press the bulb gently until the point is white hot. Different degrees of heat are necessary for different kinds of work. This is regulated by the slow or quick pressure of the bulb. The quicker the pressure the hotter the point will be. The handle containing the point is held in the right hand and the bulb in the left. This will seem awkward at first as different movements are made with each hand. Practice will overcome this and other difficulties.

Some instructors recommend the pupil to practice various strokes on a piece of wood, perpendicular, horizontal, oblique, curved, wavy, etc., thus becoming familiar with the management of the point. Others think it more encouraging to select some simple design. The main fact in wood-burning being contrast, you must decide whether you desire a light or dark background. It is always best to outline the design first and then put in the background before shading, as there is danger of shading too dark, in which case, with a dark background the full effect of the design would be lost. If the ground is to be light, the design must be dark. The best effects, however, are produced with the dark ground. All strokes should begin and end, as it were, in the air; very much as you have seen a writer make preliminary flourishes before touching the paper with the pen, only of course not in so pronounced a manner. This is to prevent the appearance of unsightly spots and dots which detract from the beauty of the work.

A slow sweeping stroke is the chief object, keeping the point always in motion. If the point rests for a second on the wood a dot or hole is the result. This is the most difficult point to master. Do not bear heavily on the point as it will bend easily when hot. To produce dark, heavy lines go slowly with very hot point, and for lighter more delicate ones, quicker strokes with cool point regulated by the pressure of the bulb. Deep burning is always the most effective, giving almost the appearance of carving if done well.

For instance, the lower part of a design burnt deeply gives a raised appearance. Another way to bring the design out and produce the effect of carving, is to burn deeply all around the outline, working it out into the background about an eighth or a quarter of an inch. Always keep the design to the left of the point, that is, work on the right side of the design. Move the article around as you progress as this prevents the scorching or discoloring of the design.

Many articles already stamped in simple designs may be procured so that a knowledge of drawing, although desirable, is not absolutely necessary unless more ambitious work is intended. In large pieces there is much intricate shading which should not be attempted until after much practice. Do not be discouraged, however, as knowledge will come with patience and practice. You will find it hard at first to learn to burn against the grain of the wood. The point must be held very firmly and steadily as it is easily caught or turned aside, giving a weak, straggly line. Make the outline, as near as possible, in one continuous line without lifting the point from the wood. To those understanding drawing, it might be said: "Treat your burning as you would a drawing in pencil or charcoal. Put in the little deep touches just as in drawing."

Carving and burning combine most effectively. The wood is carved out around the figure, raising the design from the background which is to be dark, thus producing a most excellent effect of carved wood.

Color is often introduced in conjunction with burning. It must be transparent to show the deeply burnt shading and lines through the color. Water-colors may be used, also oils thinned with turpentine, and stains already prepared can be obtained.

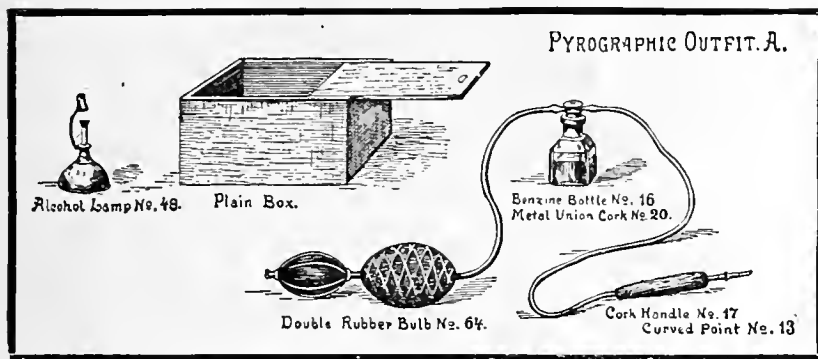
If an even unshaded background is to be used, the article must be kept in one position working always in one direction. Rough grounds are often used which are produced by short deep lines. Dotted ones are made with the extreme end of the point, small dots close together. Parallel lines close together of uniform depth make another effective background. A shaded background may be very dark at the bottom shading lighter toward the top, or dark around the design to bring it out, growing lighter toward the edges.

Pyrography may be employed in other materials beside wood, such as leather, velvet, and even cardboard. Leather-burning requires more practice and knowledge than wood, but care and perseverance will soon bring good results. Be careful that the point is not used so hot that it enters the leather making a hole. After practice the point can be used as hot as desired without scorching the leather, but it must not remain a second in one place. In shading on leather the design must be dark as there is seldom a background required. The light, smooth shading on leather must be done with a cool point, as otherwise the whole design would be dark giving no tone to the work. The deep shading is very effectively done in lines, as in wood-burning. Applique work is very handsome and is made by applying a design of one color of leather upon another, or figures cut from leather upon other materials. The burning should be done in the broad poster effects.

In doing heads and faces a cool point must be used, as thick lines give a heavy appearance. For delicate work of this character a fine point is desirable. For ordinary burning only two points are necessary, the straight blunt one for wood, and the curved pointed one for leather.

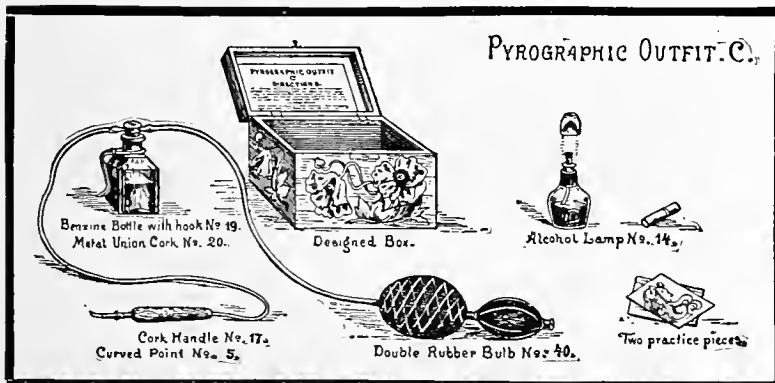
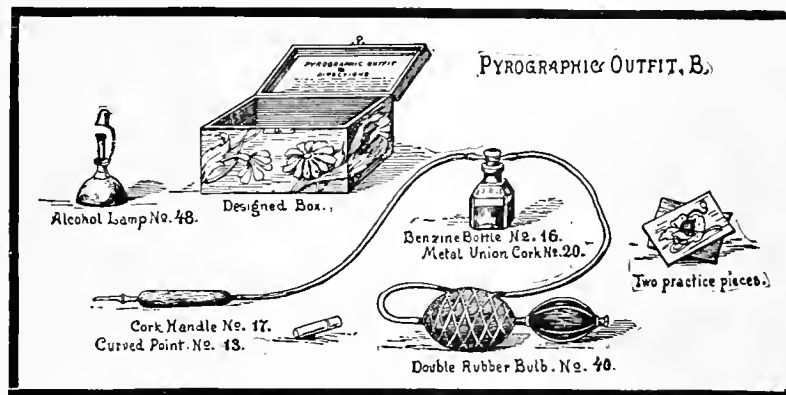
After the work is completed it may be given a coat of shellac.

PYROGRAPHIC OUTFITS



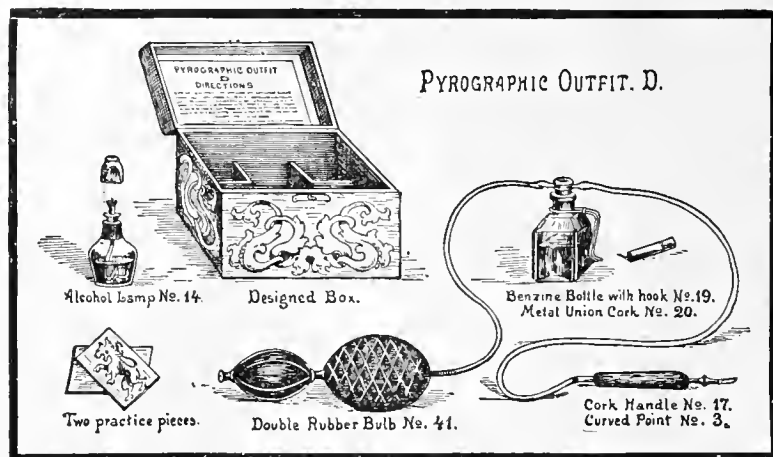
OUTFIT A

OUTFIT B



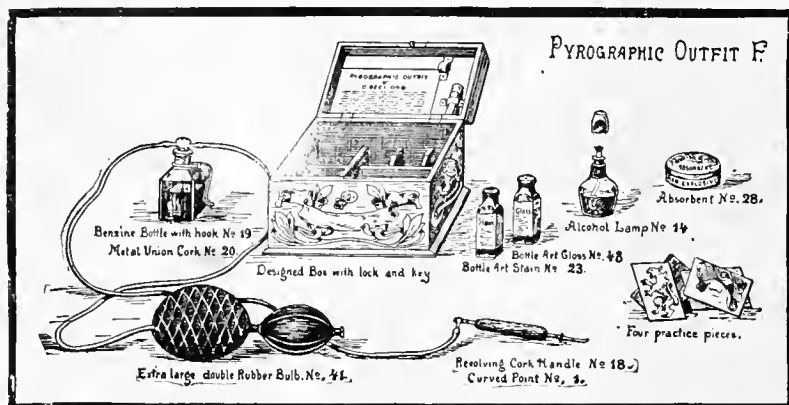
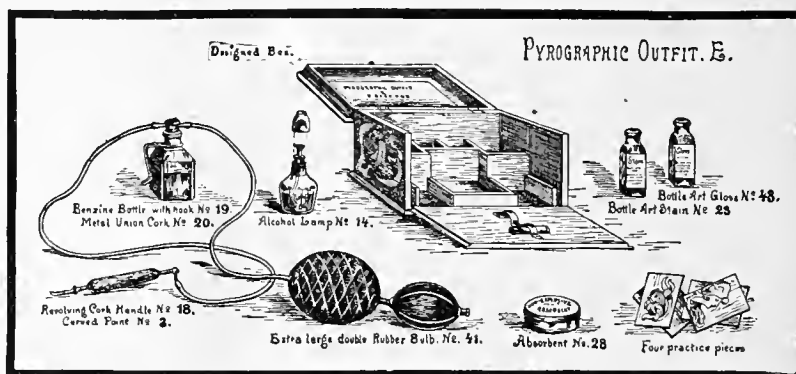
OUTFIT C

PYROGRAPHIC OUTFITS



OUTFIT D

OUTFIT E



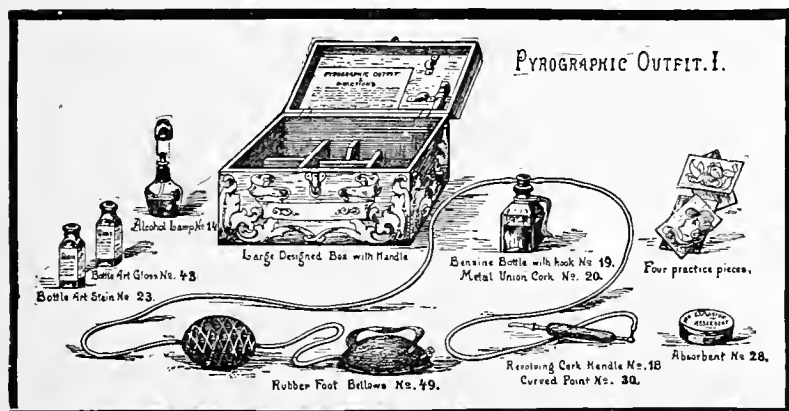
OUTFIT F

PYROGRAPHIC OUTFITS



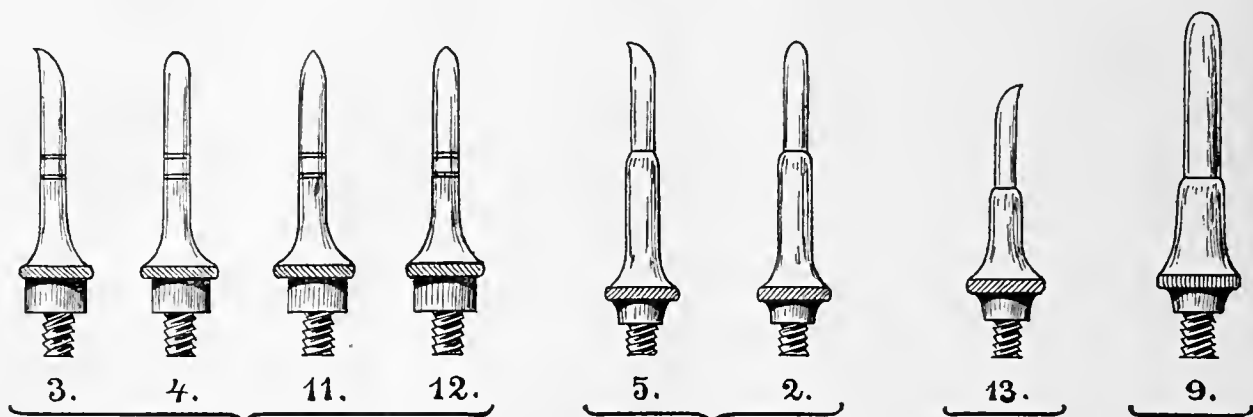
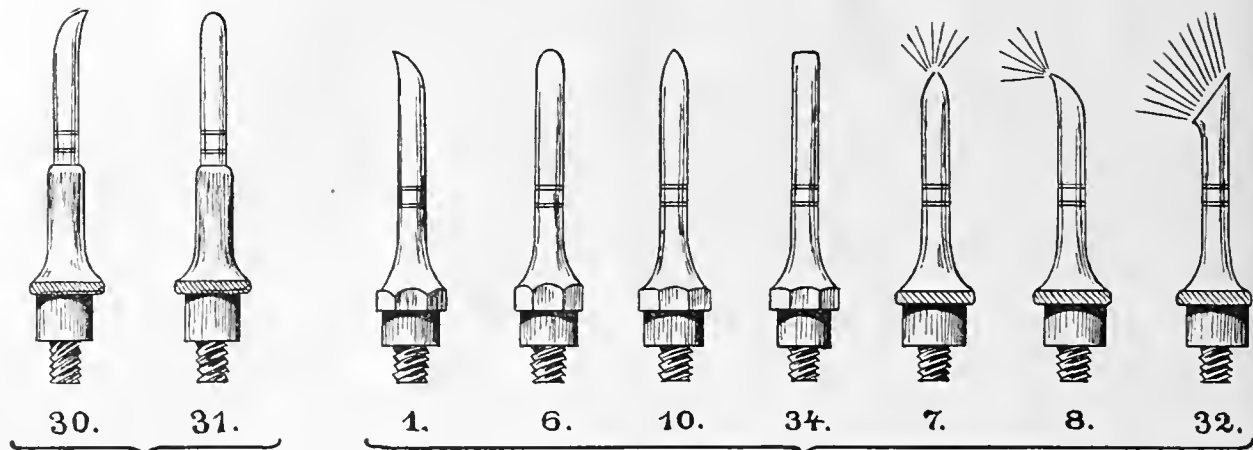
OUTFIT G

OUTFIT H



OUTFIT I

Standard platinum points for Pyrography Work .



Points 1, 3, 5, 13, 30, for leather and general work.

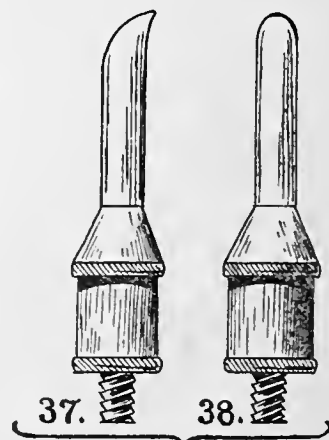
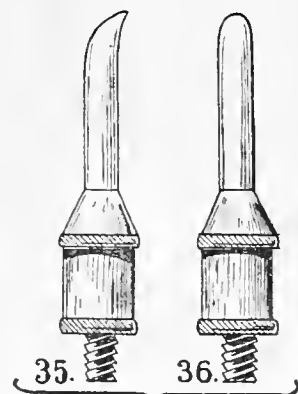
Points 2, 4, 6, 9, 31, for wood and background work.

Points 10, 11, 12, for point and fine line work.

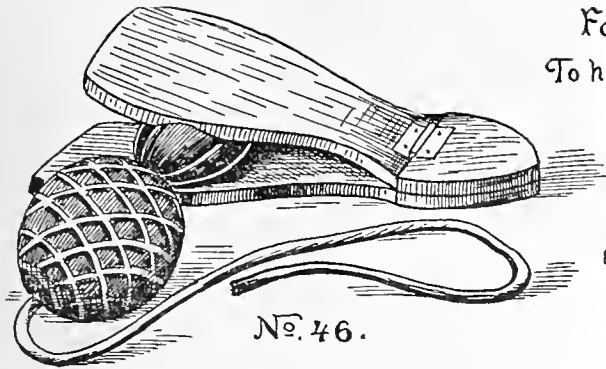
Point 34, for blunt and other background work.

Points 7, 8, 32, for scorching.

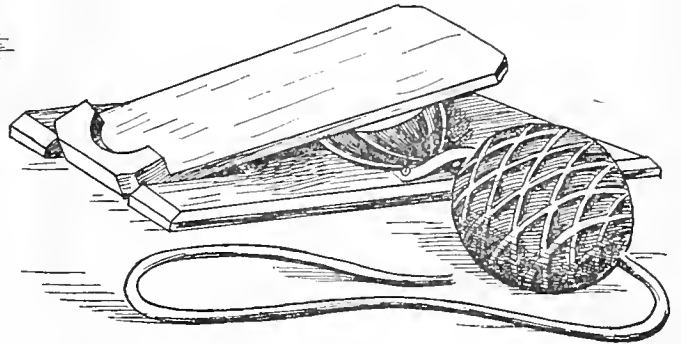
Points 35, 36, 37, 38, for large work.



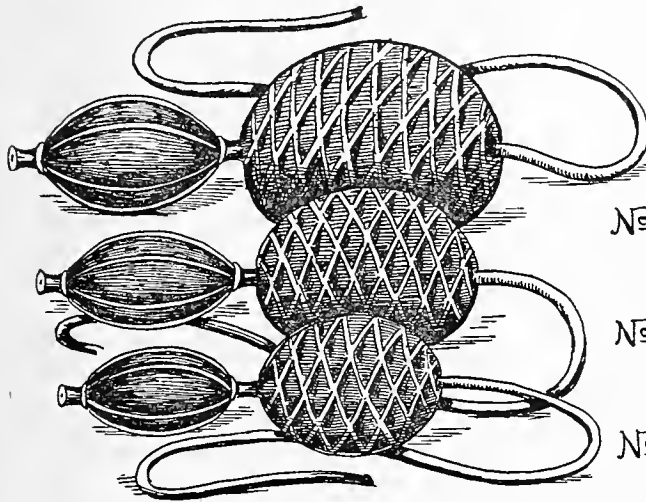
Foot Attachments.
To hold bulb so as to work with foot.



No. 46.



No. 47.

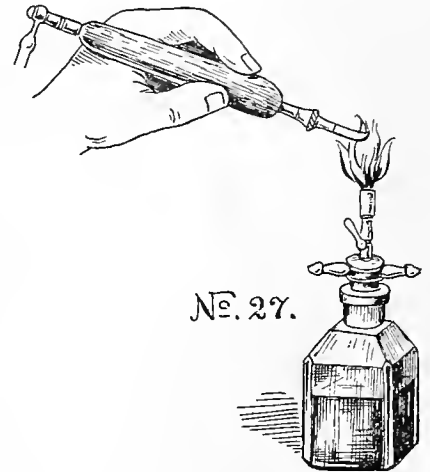


No. 41.

No. 40.

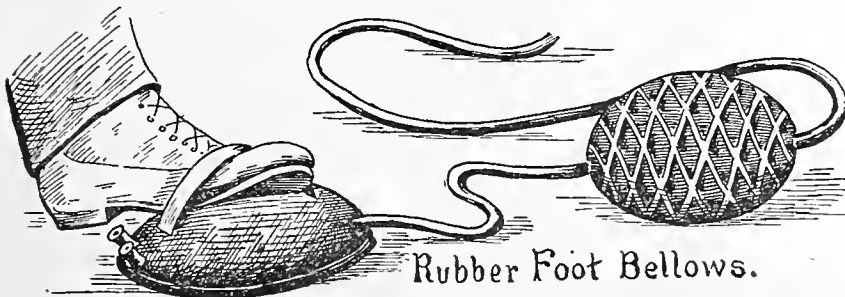
No. 64.

Imported Double Rubber Bulbs
for Pyrography Work.



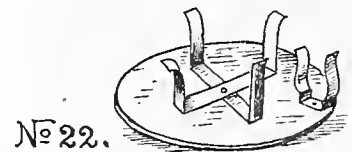
No. 27.

Combination Lamp and Union.



No. 49.

Rubber Foot Bellows.



No. 22.

Bottle and Handle Holder
To prevent bottle from
being overturned.



No. 23.



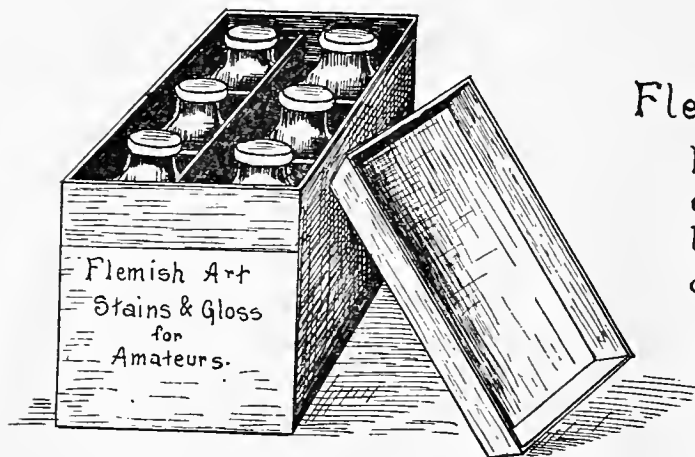
No. 45.



No. 24.

The Flemish Art Colors

are especially prepared for pyrography work and are superior in quality to all others. We can highly recommend them to do the required work.



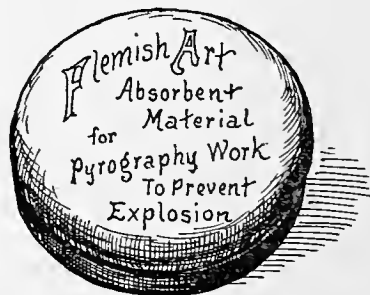
No. 21.

Flemish Art Amateur Color Set.

Put up in a box containing one bottle each— red, green, yellow, brown and blue water stain and one bottle of finishing gloss.

— Directions —

Half fill the benzine bottle with absorbent, adding as much benzine as it will absorb, let it stand 5 to 10 minutes, then pour off all the benzine that has not been absorbed. Add benzine from time to time keep the absorbent moist.



No. 28.

Flemish Art Non-explosive Absorbent.

Prevents explosion and causes no fire risk. The absorbent will last for months.



N^o. 16

Benzine Bottle.



N^o. 19.

Benzine Bottle.
and hook.



N^o. 48.

Metal
Alcohol Lamp.



N^o. 14.

Alcohol Lamp.



N^o. 20.

Metal Union Cork.



N^o. 23.

Point Box.



N^o. 43.



N^o. 25.

Flemish Art Gloss.

To be applied to the wood
after it has been decorated.
It gives a high glossy
finish.



N^o. 26.

Flemish Art Pyro-Wax.

To be applied to the wood
after it has been decorated.
It gives a dull finish.



N^o. 44.



N^o. 18.

Revolving Cork Handle
to prevent tubing from twisting.



N^o. 17.

Straight Cork Handle.

*Burning without
the Blower.*

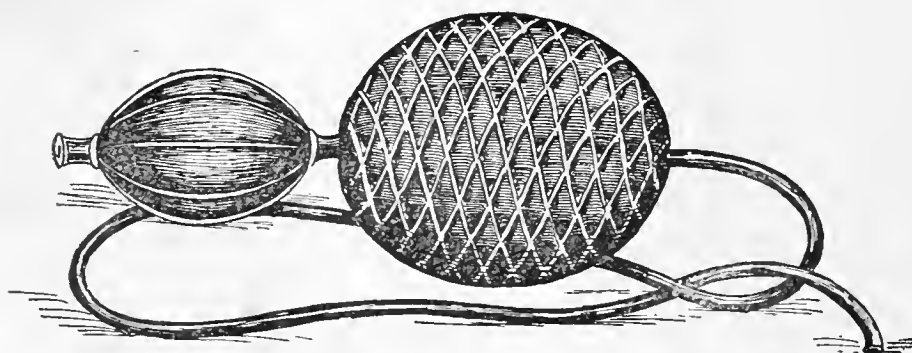
PYROGRAPHIC SMOKE BLOWER
*AN ATTACHMENT TO
 THE PYROGRAPHIC POINT,
 IT BLOWS THE SMOKE FROM YOU.*

*Burning with
the Blower.*

Point, Blower, Handle.

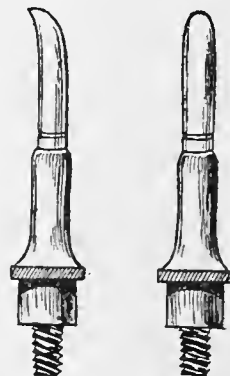
*A CONVENIENT ATTACHMENT
 THAT WILL KEEP THE SMOKE AWAY
 FROM EYES, NOSE AND MOUTH!*

No. 39



Imported Double Rubber Bulb (extra large)
 No. 50.

Pyrographic Points



No. 15. No. 9.
 Extra heavy shell.

CUSHION COVERS AND SKINS FOR PYROGRAPHIC WORK
EACH STYLE CUSHION COVER AND WHOLE SKIN CAN BE HAD STAMPED IN VARIOUS DESIGNS



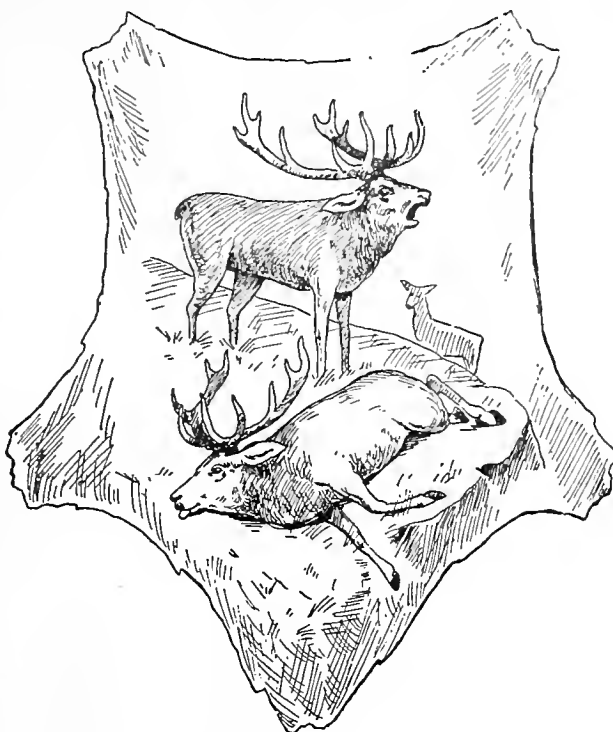
24-inch Square Leather Laced Cushion Cover.



Fringed Leather Cushion Cover



24 inch Square Leather Laced Cushion Cover



Skins,



Extreme Fringed Leather Cushion Cover



Fringed Leather Cushion Cover

All styles of leather cushion covers can be had in the various designs, such as Art Nouveau, Indian, Monk and Animal Heads, Dragon and Floral effects. The colors to be had are red, green, brown, light and dark tan, gray and old gold.

Our assortment of designs in Art Nouveau, Indian, Monk and Animal Heads, as well as the Dragon and Floral effects, are the most beautiful and extensive that have ever been produced for pyrography work.

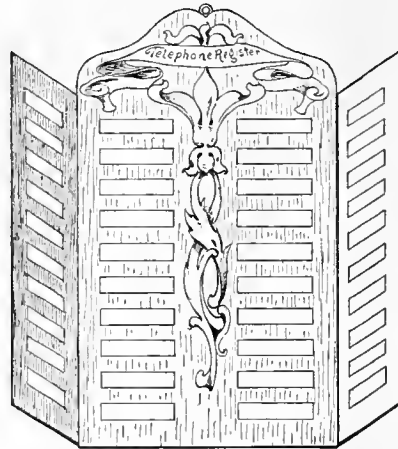
Skins can be had in the following colors: red, green, dark and light tan brown, gray and old gold.

Skins can be had in sizes from 6 to 9 feet.

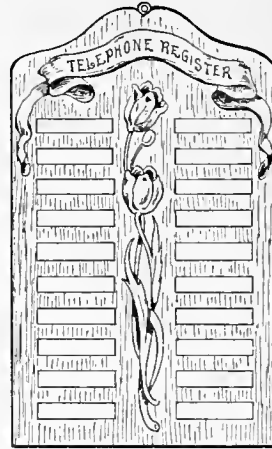
LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



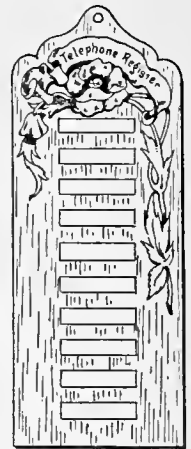
214.



Telephone Registers



213.

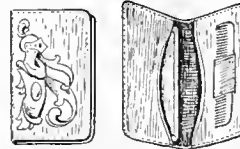
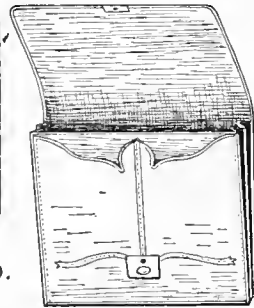


212.



279.

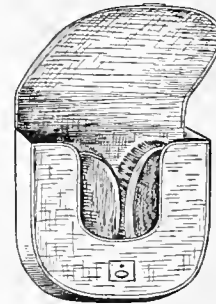
Handkerchief Portfolio.



192. Toilet Case

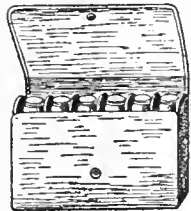


108. Eyeglass Case



287.

Military Brush Case.



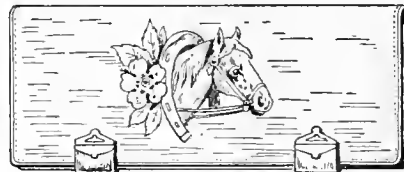
453.

Medicine Case 6 bottl.

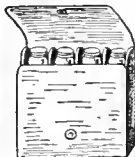
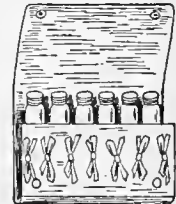


452.

Medicine Cases 4 bottles.

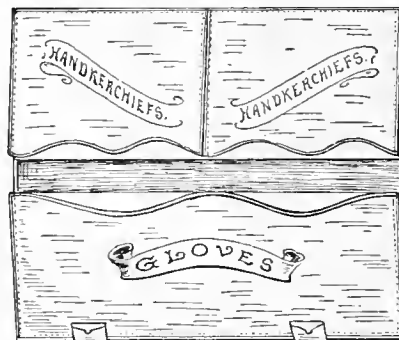


Medicine Case 6 bottl.

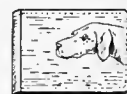


103.

Comb Case.



280. Glove and Handkerchief Porif.



193 Toilet Case



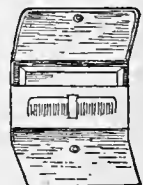
196.

Nail File Case.



193.

Toilet Case.



LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



184.
Writing Pad.



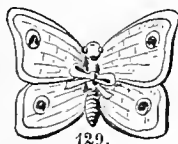
152. Blotter.



185.
Writing Pad.



127.



129.



309.



308.



130.



300.



304.



301.



305.



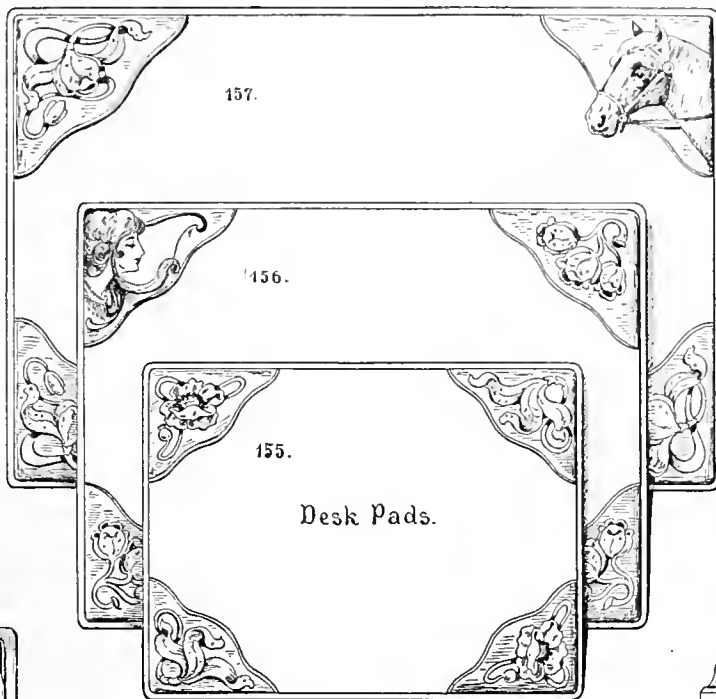
302.



726.



125.



Desk Pads.



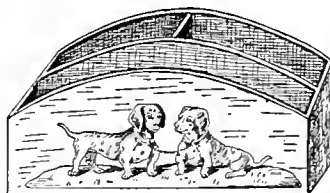
183.
Writing Pad.



207.
Blotter.



211. Inkstand.



208.
Stationery Rack.



206.
Calendar & Thermometer.



268.
Mail Bag.

Penwipers

LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



Nº 251.
Indian Frame.



417.
Cigar Case.



417.
Cigar Case.



416.
Cigar Case.



Nº 252.
Indian Hanger



224.



222.



223.

Tobacco Pouches.



263.
Shopping Bag.

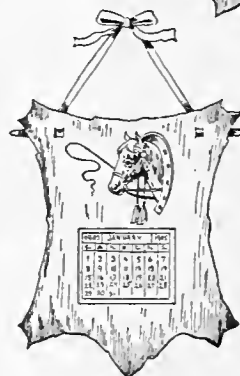


Nº 241.
Pipe Rack and Match



149.

Bag Tag.



Nº 210.
Calendar.



260.
Opera Bag.



154.
Broom Holder with Broom



226.
Sewing Bag.



Photo Frame.



189.
Shaving Pad.



215.
Toilet Case with Comb, Tooth and Hair Brush



233.
Shaving Pad.

LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



165. plain. Drinking Cup Cases.



164. with handle.



204. Inkstand.



205. Calendar.



202.



201.

Penwipers.



198. Cord Case.



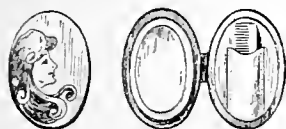
138. Strap Purse.



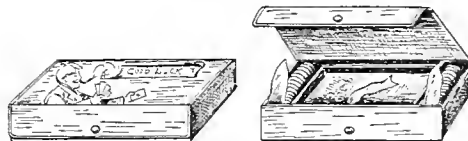
137. Penwiper.



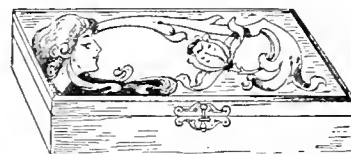
272. Belt.



194. Toilet Case.



182. Playing Card Case with Chips.



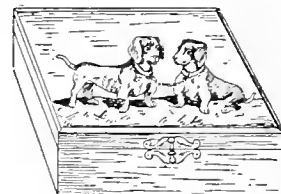
283. Stationery Box.



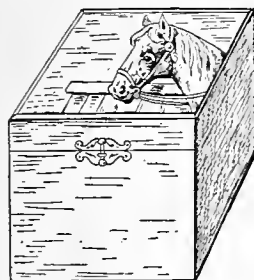
281. Glove Box.



284. Lace Box.



290. Handkerchief Box.



285. Collar and Cuff Box.



161. Card Case.



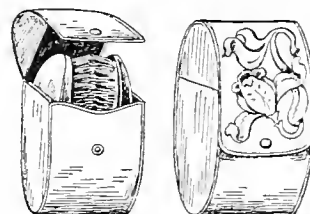
288. Handkerchief Box.



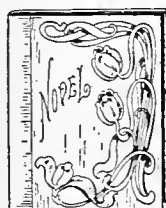
118. Purse.



295. Jewel Box.



286. Military Brush Case.



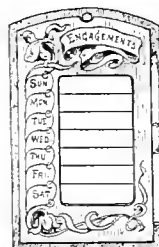
117. Novel Cover.



109. Magazine Cover.



162. Card Case.



716. Engagement Pad in Wood.
6" x 9 3/4."



163. Card Case.

LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



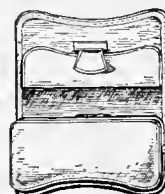
Nº 353



Nº 356



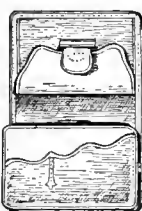
Nº. 358



Combination Pocket-books with Card Case.



Nº. 359



Nº 363



378



384

Small Misses Pocket-bk.

Purse

Combination Pocket-books with Card Case.



382



383



385

Purses.



Nº 160.



Nº 219.



Card Cases.



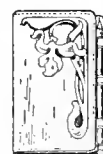
121



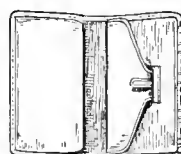
120



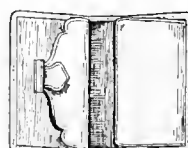
Coin Purses



Nº 371



Nº 372.

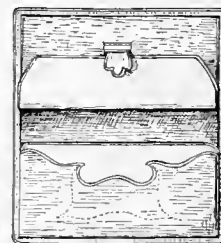


Card Cases.



Nº 177

Match Safe.



Nº 379

Letter Case.



Nº 370

Card Case



Nº 168

Card Case.



209

Stamp Box



418.



415.

Cigarette Cases.



173.
Match Safe.



169.
Match Box.



158.

Stamp Case.

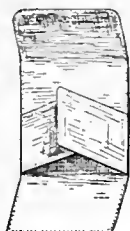


LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



Nº 150

Bill Fold



Nº 373

Bill Fold.



Nº 374

Combination
Bill Fold



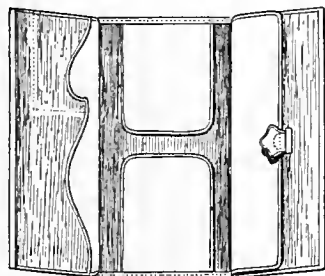
Nº 376.

Coin Purse.



Nº 381.

Combination Bill-Book.



Nº. 167.

Card Case & Memo Book



Nº 100

Memorandum
Books.



142



Nº 141

Engagement Book & Card Case.



143.

Engagement Books



432 Price

144



145.

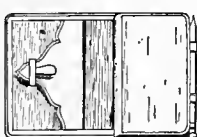


146.



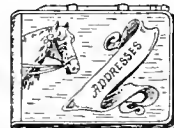
Nº 140.

Address Book & Card Case.



170.

Address Books



172.



171.



147.



Nº 227.

Cash Book & Card Case.



229

Cash Books

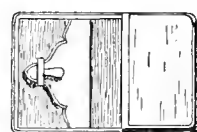


231.



Nº 228.

Note Book & Card Case.



230

Note Book.



444.



445.

Double.



442.



440.

Playing Card Cases with Cards.



180.



181.

Double.

LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



№ 232
Note Book



№ 436.



№ 437.



№ 105.



№ 104.

Golf Score Books.



№ 188



№ 111.
Ladies Laundry List.



№ 110.
Household Laundry List.



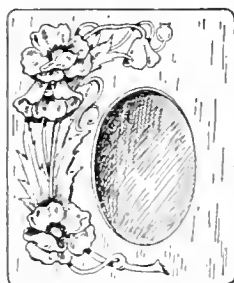
№ 429
Whist Score.



№ 427.
Novel Cover.



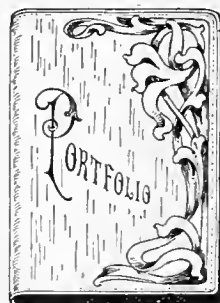
№ 187.



№ 472.



№ 426.
Magazine Cover.



№ 178
Portfolio



№ 186.
Photograph Books.



№ 471.
Photo Frames.



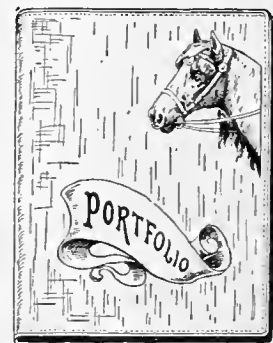
470.



455.



№ 112
Gents Laundry List.

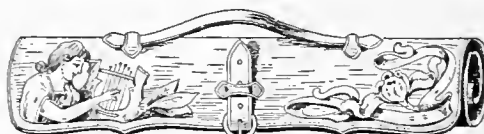


№ 179.

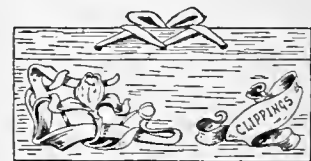
Portfolio.



№ 151.
Blotter.



№ 174
Music Roll



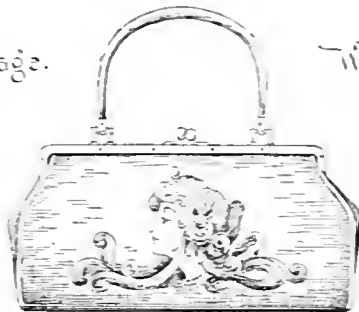
№ 148.
Clippings.

LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



Nº 324.

Writer Bags.



Nº 325.

Writer Bags.



Nº 323.



320.



331.



322.



326.



327.



319.



329.



330.



328.



317.



116.

Needle Case



321.

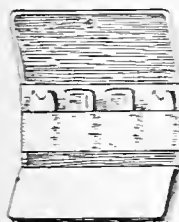


318.



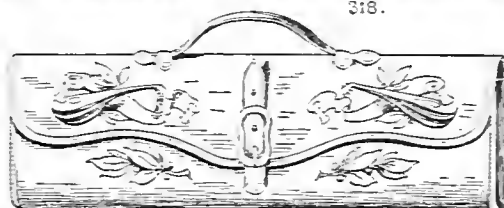
117.

Needle Case.



115.

Needle Case.



Nº 191. Music Portfolio.

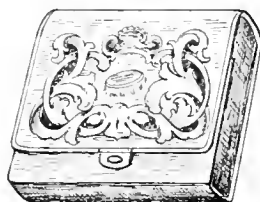


368.

Pocket-book.



LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



407. Military Brush, Mirror & Comb Case.



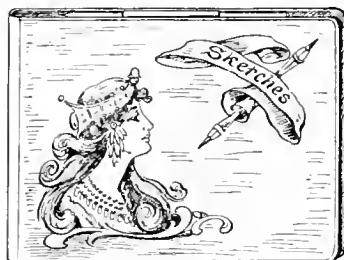
433. Playing Card & Chip Case.



428. Bridge Whist Case with Cards.



237. Tourist Case.



298. Sketch Book.



297. Sketch Book.



296. Sketch Book.



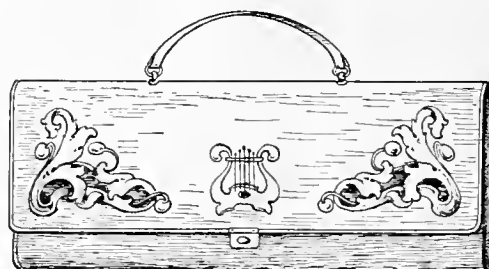
430
Bridge Whist Pad.



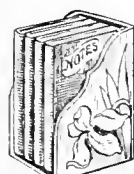
435. Telegram Pad.



434. Telegram Pad.



314. Music Portfolio.



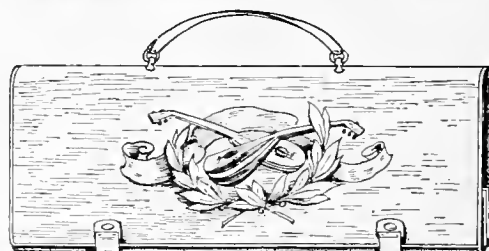
239. Book Holders
(with 4 books.)



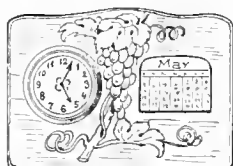
238.



315
Calendar.



313. Music Portfolio.



197. Clock & Calendar.



199. Clock.



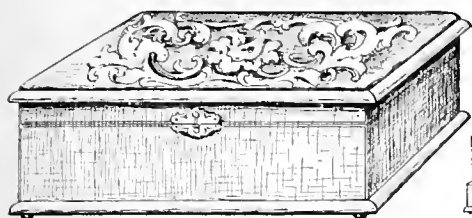
390 Jewel Case.



391. Jewel Box (with hornwood polished rim)

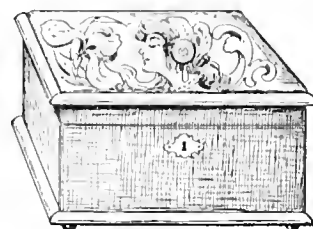
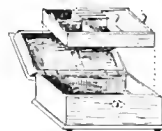


LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS

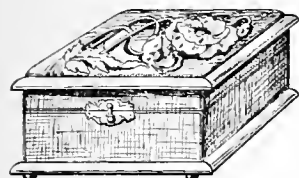


396. $6\frac{1}{4}'' \times 12\frac{3}{8}'' \times 4\frac{1}{2}''$
Glove & Handkerchief Box.

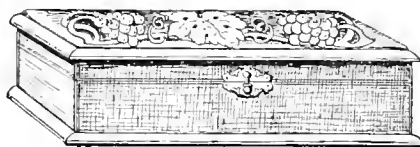
LEATHER COVERED BOXES
WITH HARDWOOD POLISHED RIM.



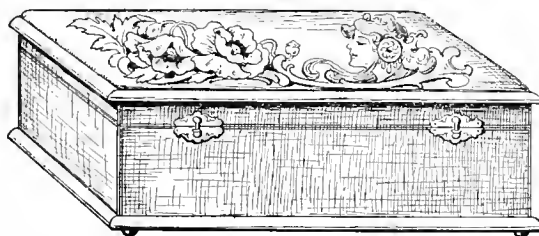
392. $5\frac{3}{4}'' \times 8\frac{3}{4}'' \times 4\frac{3}{4}''$
Jewel Box.



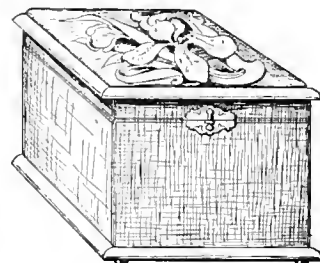
394. $5\frac{1}{8}'' \times 6\frac{3}{8}'' \times 3\frac{1}{2}''$
Handkerchief Box.



393. $4\frac{1}{4}'' \times 12'' \times 3\frac{1}{2}''$. *Glove Box.*



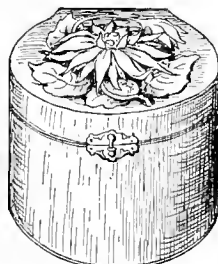
397. $7\frac{3}{8}'' \times 14\frac{3}{4}'' \times 5''$. *Photo Box.*



395. $6\frac{1}{4}'' \times 7'' \times 7''$
Collar & Cuff Box.

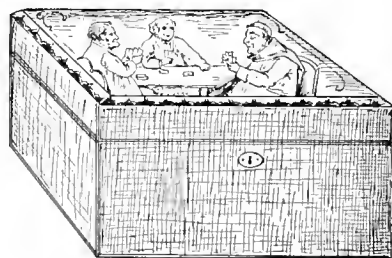
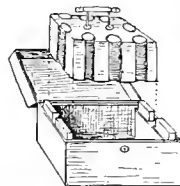


275. $6'' \times 9''$
Collar, Cuff & Button Box.

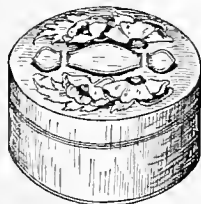


274. $5\frac{1}{2}'' \times 7\frac{1}{2}''$
Collar, Cuff & Button Box.

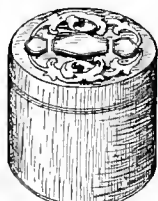
LEATHER COVERED BOXES.



398. $6\frac{3}{4}'' \times 10\frac{3}{4}'' \times 5\frac{1}{2}''$
Card & Chip Box (for 200 chips & 4 pack cards)



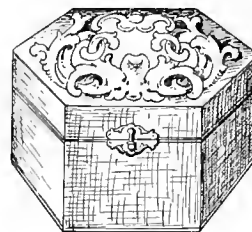
271. $3\frac{1}{2}'' \times 7''$
Collar Box.



278. $4\frac{3}{4}'' \times 5\frac{1}{2}''$
Cuff Box.

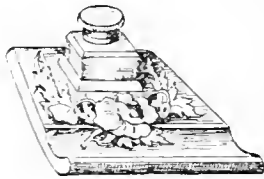


273. $5'' \times 6\frac{1}{2}''$
Cuff Box.

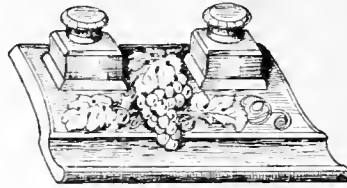


276. $5'' \times 9''$
Collar & Cuff Box.

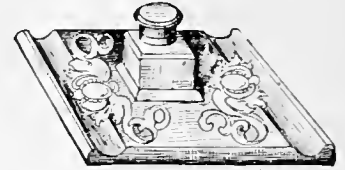
LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



204. Inkstand.



211. Inkstand.



266. Inkstand.



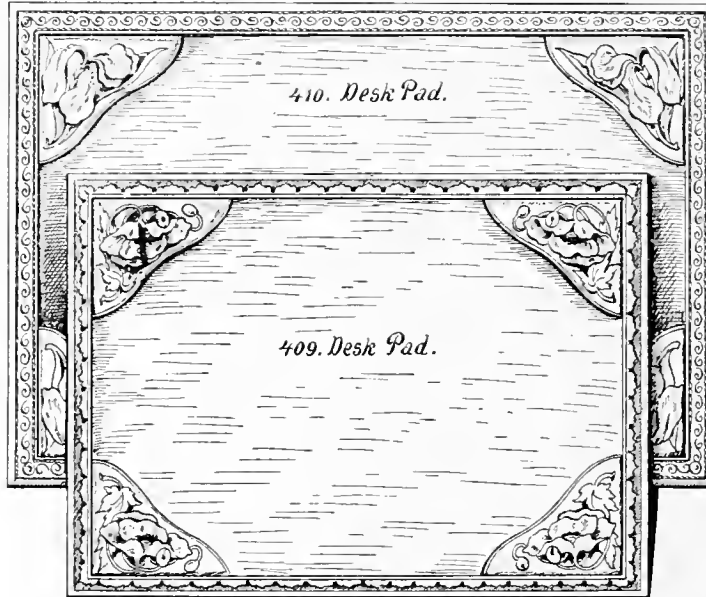
311.



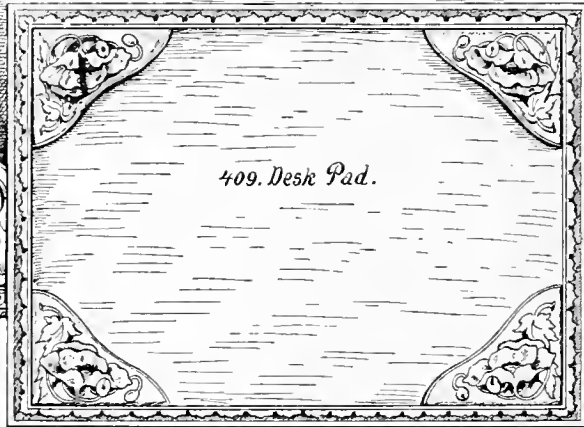
399.



400.
Penwipers.



410. Desk Pad.



409. Desk Pad.



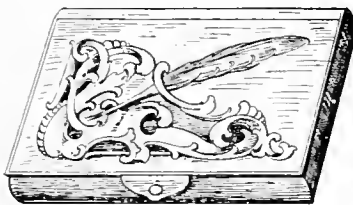
310.



402.



401.
Penwipers.



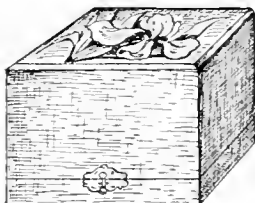
423. Writing Portfolio.



424. Writing Portfolio.



265. Stamp & Pen Box.



458. Shaving Set.



377. Ticket Case.



217. Watch Fobs.



216.



225.



464.
Pocket Photo Frames.



LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



364. Gents Purse and Bill Fold.



366. Gents Pocket-book.



367. Gents Pocket-book.



386. Purse.



388. Ladies Pocket-book.



360. Misses Pocket-bk.



236. Coin Purse.



139. Coin Purse.



403. Combination Card Case.



404. Coin Purse.



121. Change Purse.



362. Misses Pocket-bk.



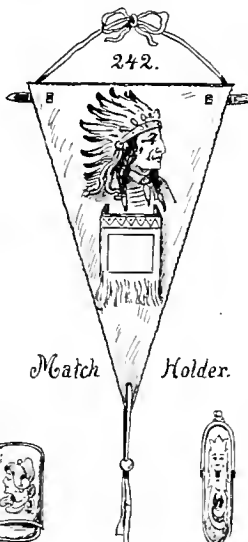
113. Plaster Case.



413. Cigar Case.



335. Indian Bag.



Match Holder.



177. Match Safe.



261. Knife Case.



334. Indian Bag.



122. Change Purse.



336.



337

Tobacco Pouches.



411. Cigarette Cases.



421



412. Cigar Cases



419



176.
(6 bottles.)



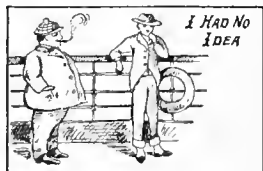
Medicine Cases.



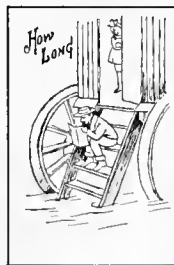
175.
(4 bottles.)



264. Telephone Register.



DES. 73.



DES. 60.



DES. 55.



DES. 84.



DES. 62.



DES. 87.

POST CARDS
IN
THREE-PLY BASSWOOD No. 947.
IN LEATHER No. 450.



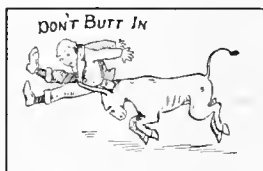
DES. 53.



DES. 56.



DES. 79.



DES. 74.



DES. 71.



DES. 66.



DES. 88.



DES. 78.



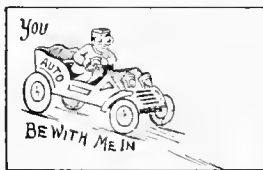
DES. 82.



DES. 80.



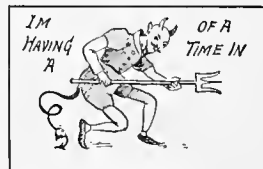
DES. 86.



DES. 58.



DES. 75.



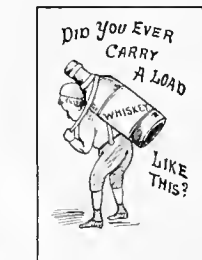
DES. 81.



DES. 61.



DES. 69.



DES. 57.



DES. 54.



DES. 65.



DES. 64.



DES. 70.



DES. 83.



947. Des. 51.



947. Des. 68.



Three Ply Basswood.



947. Des. 67.



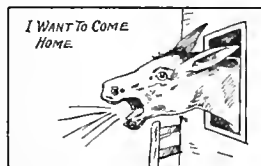
947. Des. 84.



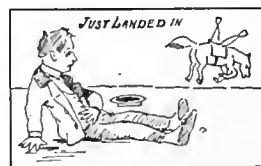
947. Des. 52.



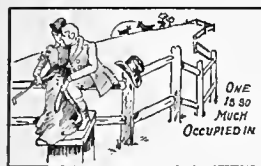
947. Des. 76.



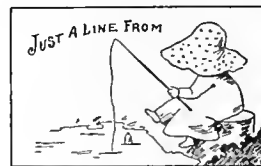
947. Des. 63.



947. Des. 77.



947. Des. 59.



947. Des. 72.



938. 6' x 18 inch Three ply Basswood Panel.



938. 6' x 18 inch Three ply Basswood Panel.



540.

Mirror.
(French plate glass)
6 inch



708.

Mirror.
(French plate glass)
6 inch



927. 10 1/2' x 5 1/2'
Vase.



928. 7 1/2' x 4 1/2'
Vase.



948. 9' x 12' Three ply Basswood Frame.



933. 24 inch Baby Clothes Rack.



926. 5' x 5 inch
Bowl.



930. 5' x 3 3/4'
Inkstand.



932. 3 1/2' x 2'
Jewelry Box.



929. 4 5/8' x 2'
Table Bell.

EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS
WOOD BACK AND WIRE EASEL

ALL FRAMES ARE MADE WITH



500
Round Frame
7 inch



502
Carte Frame
5½ x 4¾ in



501
Round Frame
7 inch



503
Carte Frame
5½ x 4¾ in



504
Rococo Frame
6¼ x 5½ in



507
Medium Cabinet Frame
7½ x 6 in



508
Medium Cabinet Frame
7½ x 6 in



509
Medium Cabinet Frame
7½ x 6 in



519
Turtle Frame
9½ x 6 in



520
Leaf Frame
9 x 8½ in



510
Medium Cabinet Frame
7½ x 6 in



511
Medium Cabinet Frame
7½ x 6 in



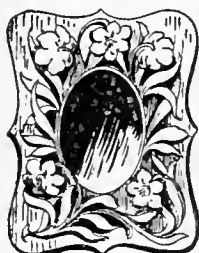
512
Medium Cabinet Frame
7½ x 6 in



547
Fluted Frame
7¼ x 5½ in



536
Cabinet Frame
9½ x 8 in.



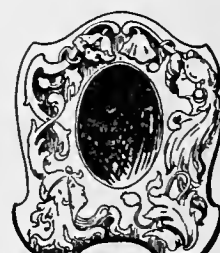
538
Cabinet Frame
10 x 7½ in



508
Round Frame
9½ inch



505
Round Frame
9½ inch



537
Cabinet Frame
10 x 8 in.

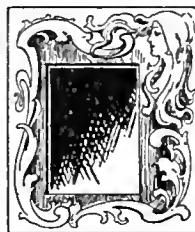
EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS ALL FRAMES ARE MADE WITH
WOOD BACK AND WIRE EASEL



513
Large Cabinet Frame
9 x 7½ in



514
Large Cabinet Frame
9 x 7½ in



515
Large Cabinet Frame
9 x 7½ in



541
Oval Frame
9 x 7 in



516
Large Cabinet Frame
9 x 7½ in



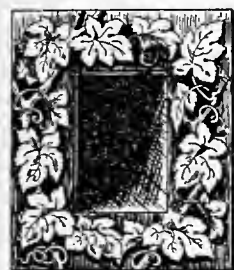
517
Large Cabinet Frame
9 x 7½ in



518
Large Cabinet Frame
9 x 7½ in



549
Crescent Frame
8 x 5½ in.



520
Imperial Frame
10¾ x 9 in



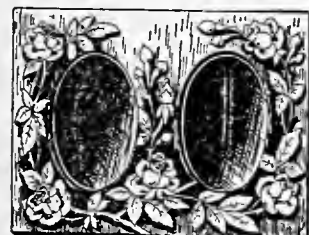
523
Imperial Frame
10¾ x 9 in.



524
Imperial Frame
10¾ x 9 in.



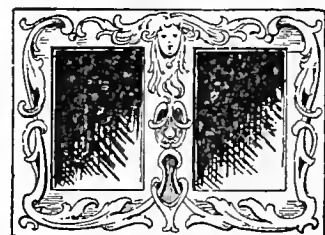
525
Imperial Frame
10¾ x 9 in



530
Large Cabinet Frame (2 openings)
12½ x 9 in.



527
Oval Frame
11½ x 9½ in.



531
Large Cabinet Frame (3 openings)
12½ x 9 in.

EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS. ALL FRAMES ARE MADE WITH WOOD BACK AND WIRE EASEL, EXCEPT 528, 529, 544, 545, 550



535
Cabinet Frame
17 $\frac{1}{4}$ x 6 $\frac{3}{4}$ in



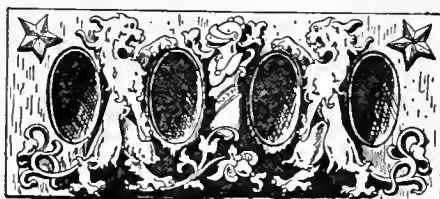
539
Cabinet Frame
12 $\frac{3}{4}$ x 6 $\frac{1}{2}$ in



533
Cabinet Frame
12 $\frac{3}{4}$ x 6 in.



534
Cabinet Frame
12 x 8 $\frac{1}{4}$ in.



529
Medium Cabinet Frame (4 openings)
17 x 7 $\frac{1}{2}$ in.



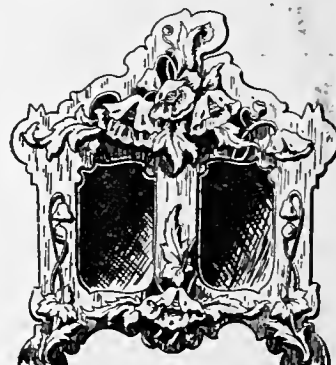
528
Medium Cabinet Frame (4 openings)
17 x 7 $\frac{1}{2}$ in.



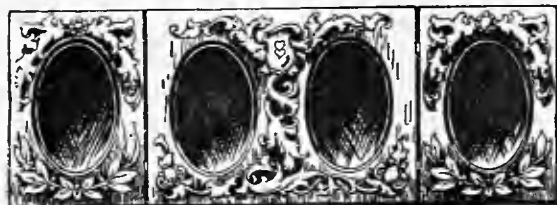
550
Screen Frame
14 x 12 $\frac{1}{2}$ in.



544.
CLOSED
Folding Cab. Frame (4 opening)
22 $\frac{1}{4}$ x 8 in.



543
Double Rocco Frame
14 x 13 in.

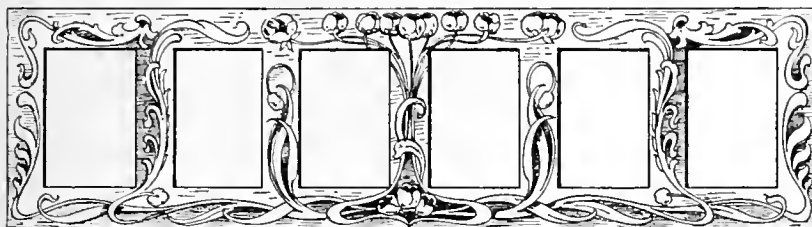


544.
OPEN
Folding Cab. Frame (4 openings)
22 $\frac{1}{4}$ x 8 in.



545
OPEN
Folding Cab. Frame (4 openings)
22 $\frac{1}{4}$ x 8 in.

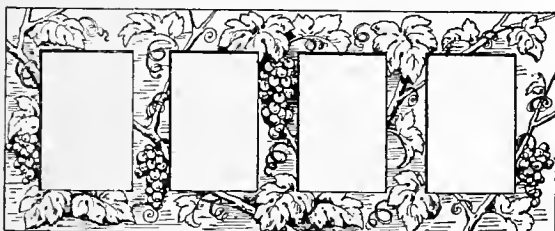
EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS ALL FRAMES ARE MADE WITH
WOOD BACK AND WIRE EASEL EXCEPT 804, 805, 806, 807, 808, 809



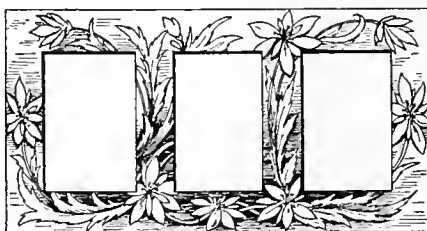
808
Cabinet Frame (6 openings)
9 x 33 in.



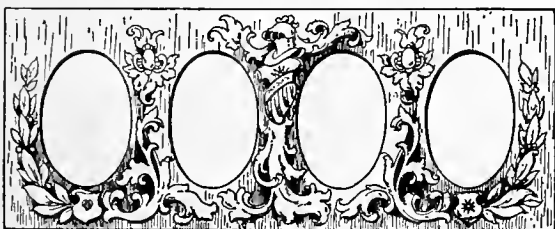
809
Cabinet Frame (6 openings)
9 x 33 in.



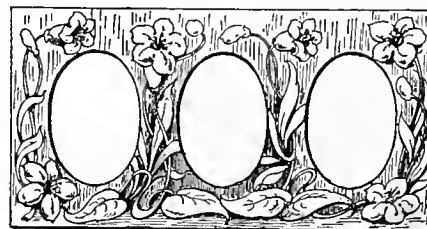
805
Cabinet Frame (4 openings)
9 x 22½ in.



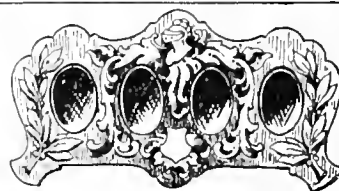
804
Cabinet Frame (3 openings)
9 x 17½ in.



808
Cabinet Frame (4 openings)
9 x 22½ in.



807
Cabinet Frame (3 openings)
9 x 17½ in.



532
Fancy Frame (4 openings)
13 x 6½ in.



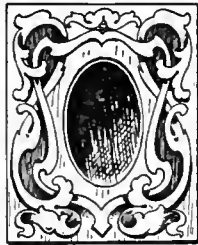
542
Rococo Frame
12½ x 8 in.

THREE-PLY BASSWOOD FRAMES.

EACH STYLE FRAME CAN BE HAD IN VARIOUS DESIGNS. ALL FRAMES FITTED WITH GLASS & WIRE EASEL.



869. 7' x 7'



870. 6' x 7 1/2'



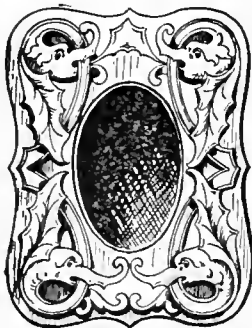
871. 6' x 7 1/2'



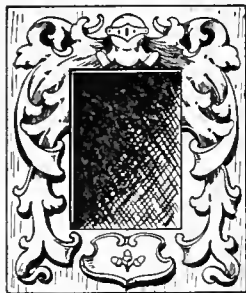
872. 9 1/2' x 9 1/2'



879. 4' x 8'



873. 7 1/2' x 10'



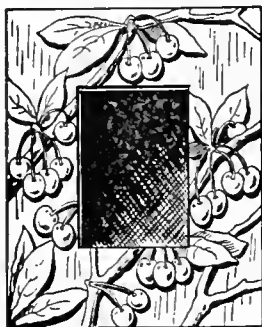
874. 7 1/2' x 9'



875. 7 1/2' x 9'



878. 8' x 10'



876. 8' x 10'

THREE-PLY BASSWOOD PANELS. EACH STYLE PANEL COMES IN ASSORTED DESIGNS.



880. 16' x 20'



880. 16' x 20'



877. 8' x 10'



863. 7' x 9'



862. 5' x 12'

THREE-PLY BASSWOOD PANELS
EACH STYLE PANEL COMES IN ASSORTED DESIGNS.



850. 6 inch diam.



851. 8 inch diam.



852. 10 inch diam.



853. 12 inch diam.



854. 15 inch diam



855. 18 inch diam.



859. 7' x 12'



858. 7' x 9'



857. 5' x 11'



856. 3½ x 8'



862. 5' x 12'



861. 15' x 21½'



860. 12½ x 17½'



867. 10' x 15'



868. 14' x 21'



863. 7' x 9'



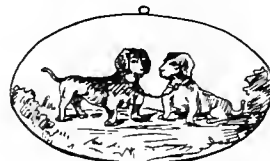
864. 8' x 10'



865. 9' x 12'



866. 7' x 16'



859. 7' x 12'

THREE-PLY BASSWOOD PANELS
EACH STYLE PANEL COMES IN ASSORTED DESIGNS



861. 15" x 21½"



860. 12" x 17"



861. 15" x 21½"



859. 7" x 12"



863. 7" x 9"



852. 10 inch diam.



863. 7" x 9"



859. 7" x 12"



864. 8" x 10"



857. 5" x 11"



867. 10" x 15"



857. 5" x 11"



864. 8" x 10"

THREE-PLY BASSWOOD PANELS
EACH STYLE PANEL COMES IN ASSORTED DESIGNS



868. 14" x 21"



881. 12" x 18"



868. 14" x 21"



866. 7" x 16"



866. 7" x 16"



866. 7" x 16"



854. 15 inch diam.



856. 3 1/2" x 8"



854. 15 inch diam.

THREE-PLY BASSWOOD PANELS
EACH STYLE PANEL COMES IN ASSORTED DESIGNS



855. 18 inch diam.



858. 7" x 9"



858. 7" x 9"



855. 18 inch diam.



882. 13 3/4" x 19 1/2"



853. 12 inch diam.



882. 13 3/4" x 19 1/2"



851. 8 inch diam.



850. 6 inch diam.



865. 9" x 12"



850. 6 inch diam.

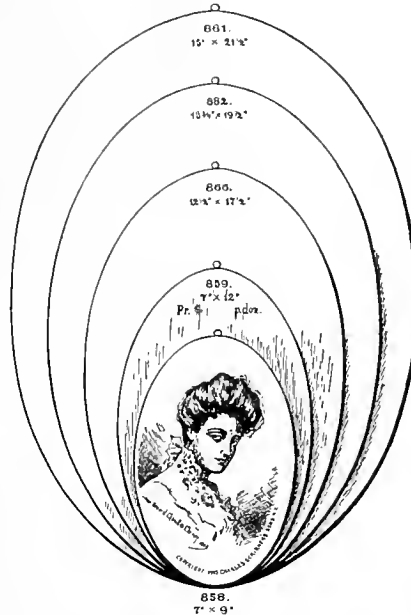


851. 8 inch diam.

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861. 15" x 21 1/2"



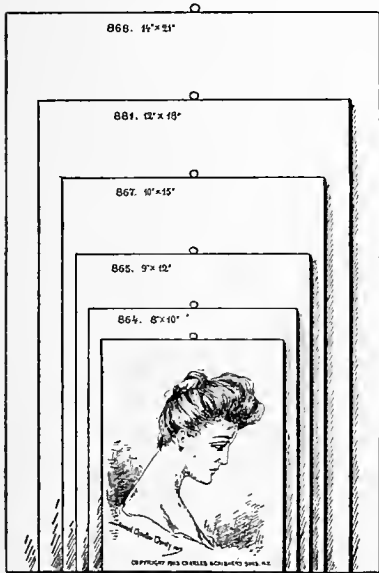
858. 7" x 9"



857. 5" x 11"



866. 7" x 16"



863. 7" x 9"



868. 14" x 21"



866. 7" x 16"

THE CHRISTY GIRLS "IDEAL HEADS"

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524. Imperial Frame 40 1/4" x 9"



855. 18 inch diam.



690. Handkerchief Box. 7 1/2" x 7 1/2" x 3 1/2"



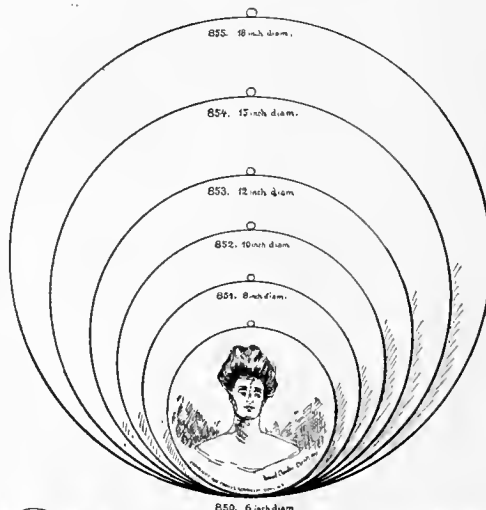
530 Large Cabinet Frame (American) 122" x 9"



684. Lace Box. 10 1/2" x 8 1/2" x 2 1/2"



682. 13 3/4" x 19 1/2"



850. 6 inch diam.



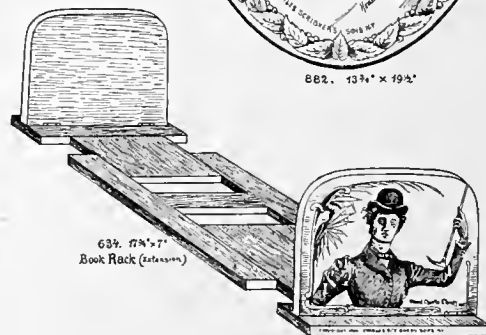
882. 13 3/4" x 19 1/2"



622. 18" x 7"
Book Rack (extension)



625. 4 1/2" x 3 1/2" x 2 1/2"
Jewel Box.



634. 17 3/4" x 7"
Book Rack (extension)

THREE-PLY BASSWOOD PANELS, WITH BORDER
STAMPED WITH "CHRISTY" DESIGNS

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880 16 x 20 in.

Design No. 7



880 16 x 20 in.

Design No. 10



880 16 x 20 in.

Design No. 8



880 16 x 20 in.

Design No. 11



880 16 x 20 in.

Design No. 9



880 16 x 20 in.

Design No. 12

THREE-PLY BASSWOOD PANELS WITH BORDER
STAMPED WITH "CHRISTY" DESIGNS

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880 16 x 20 in.

Design No. 13



880 16 x 20 in.

Design No. 14



880 16 x 20 in.

Design No. 15

BOXES—Satin Lined

The following Boxes can be had satin lined, in any of these shades: Blue, Red, Pink, Brown, Nile Green and Dark Green

No.	Style
566	Jewel Box
567	Pin Box
568	Card Box
569	Stud Box
570	Note Paper Box
574	Ring Box
577	Handkerchief Box
578	Toilet Box
580	Collar and Cuff Box
631	Bonbon Box
678	Glove Box
680	Glove Box

No.	Style
681	Glove Box
682	Glove Box
683	Stationery Box
684	Lace Box
685	Collar and Cuff Box
688	Handkerchief Box
689	Work Box
690	Handkerchief Box
691	Handkerchief Box
692	Jewel Box
693	Jewel Box

No.	Style
694	Jewel Box
695	Jewel Box
696	Tie Box
697	Photo Box
706	Glove and Handkerchief Box
773	Pin Box
778	Dresser Box
931	Collar and Cuff Box
952	Lace Box
971	Dresser Box

EACH STYLE BOX CAN BE HAD STAMPED IN VARIOUS DESIGNS BOXES CAN BE HAD WITH LOCK AND KEY AT AN ADDITIONAL COST



Pin Box (with partitions)
9 $\frac{1}{4}$ x 6 x 1 $\frac{3}{4}$ in.



Handkerchief Box
6 $\frac{1}{2}$ x 5 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.



Glove Box
11 $\frac{3}{4}$ x 4 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.



Work Box
7 $\frac{1}{2}$ x 5 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



Handkerchief Box
7 $\frac{1}{2}$ x 6 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



Glove Box
12 $\frac{1}{2}$ x 4 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



Lace Box
10 $\frac{1}{2}$ x 8 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.



Handkerchief Box
7 $\frac{1}{2}$ x 7 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



Glove Box
11 $\frac{3}{4}$ x 4 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



Photo Box
14 $\frac{3}{4}$ x 7 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



Jewel Box
4 $\frac{1}{2}$ x 3 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.



Necktie Box
12 $\frac{1}{4}$ x 5 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



Stationery Box
10 $\frac{1}{4}$ x 5 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.



Collar and Cuff Box
6 x 6 x 5 $\frac{1}{4}$ in.



Stationery Box (with Lock and Key)
10 $\frac{1}{4}$ x 5 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.

EACH STYLE BOX CAN BE HAD STAMPED IN VARIOUS DESIGNS. BOXES CAN BE HAD WITH LOCK AND KEY AT AN ADDITIONAL COST



778
Dresser Box
31 x 5 x 3½ in.



580
Collar and Cuff Box
9¼ x 5½ x 6½



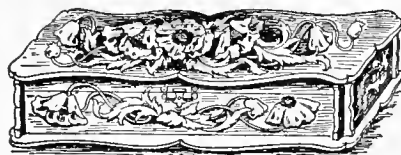
694
Jewel Chest (trunk shape)
7¾ x 4¼ x 3½ in.



693
Jewel Chest (trunk shape)
6¼ x 8¾ x 3¼ in.



692
Jewel Chest (trunk shape)
4½ x 3¼ x 2¼ in.



680
Glove Box
18½ x 4½ x 2½ in.



566
Alpine Jewel Box
6½ x 3¾ x 2½ in.

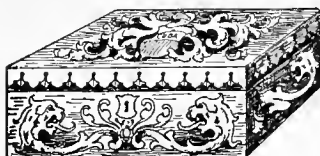


774
Card and Chip Box (with cards and 200 chips)
12 x 9 x 3 in.

Card and Chip Box (without cards and 200 chips)



606
Writing Case (1 inkwell)
11 x 7½ x 1¾ in.



813
Cigar Box (with lock and key)
Fitted with patented metal-lined moistener.
10 x 6¾ x 4 in.



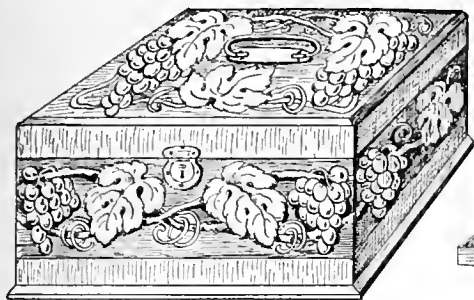
779
Designed Shirt Waist Boxes (4 sizes)

779A
18½ x 9¾ x 9¼ in.

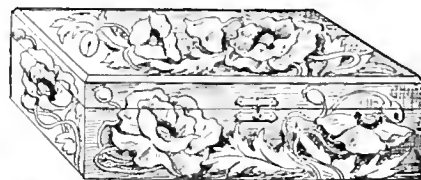
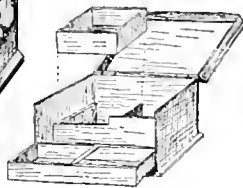
779B
21 x 11¾ x 11¼ in.

779C
24 x 13¾ x 13¼ in.

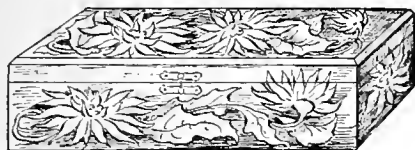
779D
27 x 16¼ x 15¼ in.



946. 9" x 12" x 6" Combination Box for Gloves, Collars, Cuffs, Handkerchiefs & Buttons



706 6 1/4" x 12 1/4" x 3 1/2"
Gloves & Handkerchiefs Box.



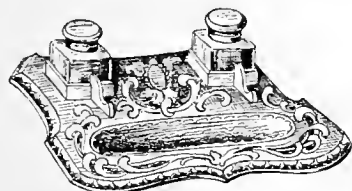
682. 5" x 12 3/4" x 3 1/4" Glove Box.



952. 9" x 11" x 4 1/2" Lace Box.



931. 8" x 8" x 6"
Collars & Cuff Box.



955. 6" x 9" Inkstand with 2 Inkwells.



970 2" x 3"
Inkwell



949
3 1/2" x 3 1/4"



950
3" diam



951
2 1/2" x 3 1/4"

Three-Ply Basswood Panels.



957. 13 1/2" x 20 1/2" x 7"
Cigar Cabinet.



949



950



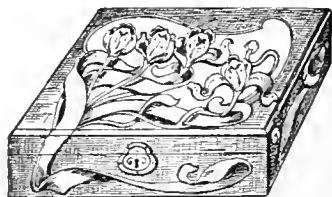
951

Three Ply Basswood
Panels.

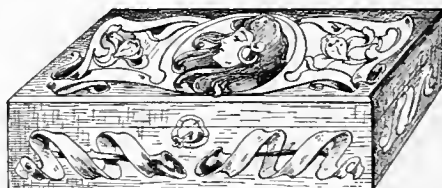


956. 15 1/2" x 20 1/2" x 6" Medicine Cabinet.

BOXES WITH LOCK AND KEY
EACH ARTICLE COMES IN ASSORTED DESIGNS



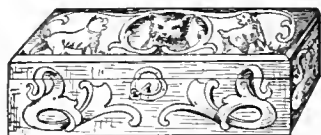
684 1/2. Lace Box.



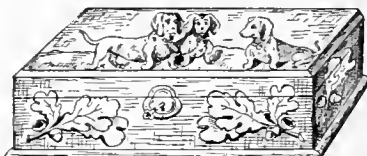
697 1/2. Photo Box.



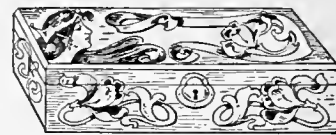
683 1/2. Stationery Box.



682 1/2. Glove Box.



696 1/2. Necktie Box.



681 1/2. Glove Box.



690 1/2. Handkerchief Box.



688 1/2. Handkerchief Box.



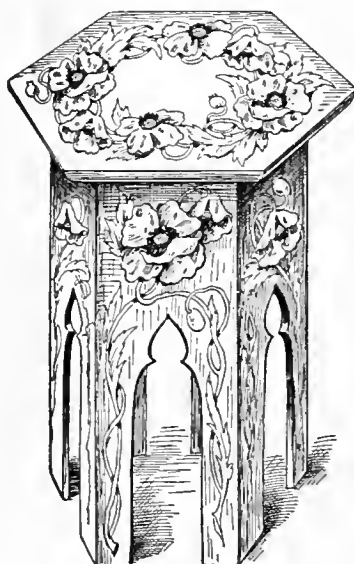
695 1/2. Jewel Box.



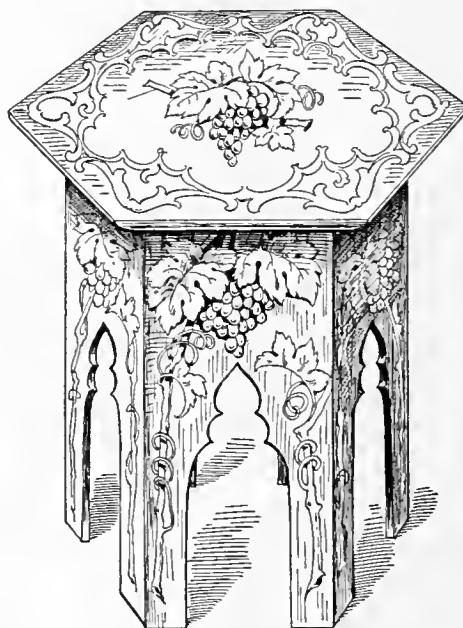
689 1/2. Work Box.



685 1/2. Collar and Cuff Box.



644. Tabourette.



645. Tabourette.



648. Dutch Stool.

STOOLS

(Large Size)

They are shipped knocked down.



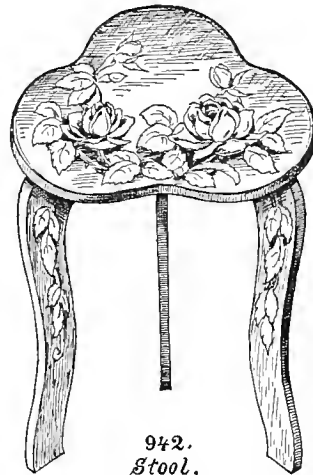
939.
Stool.
14' x 18'



940.
Stool.
14' x 18'

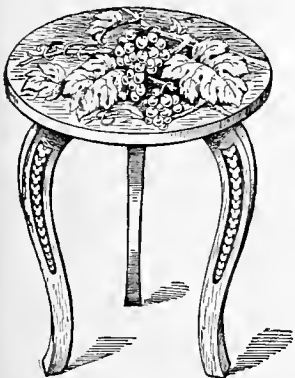


941.
Stool.
14' x 18'

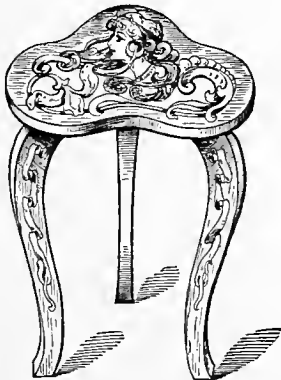


942.
Stool.
14' x 18'

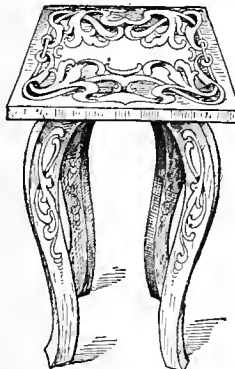
STOOLS—(Small Size)



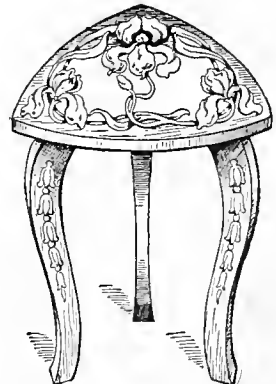
No. 642. 12 x 15 in.



No. 646. 12 x 15 in.



No. 640. 12 x 15 in.



No. 649. 12 x 15 in.



667
Panel
16 x 11 in



669
Panel
10½ x 9½ in



672
Panel
13 x 10½



668
Panel
20 x 13 in



667
Panel
16 x 11 in.



669
Panel
10½ x 9½ in



675
Panel
29½ x 19½ in.



668
Panel
20 x 13 in.



669

Panel, 15x11 in



701

Panel, 22 x 7½ in



700

Panel, 15 x 5½ in



670

Panel, 16x12 in



669

Panel, 15 x 11 in



671

Panel, 20 x 14 in.



670

Panel, 16 x 12 in



700

Panel, 15x5¼ in.



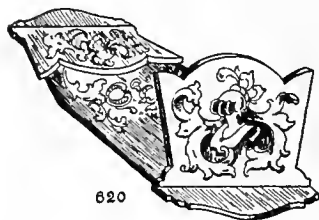
702

Panel, 25½ x 10.

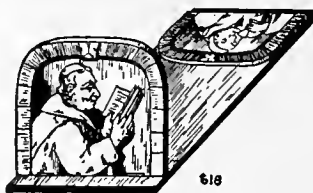


671

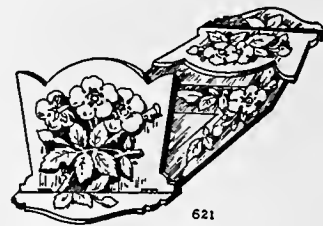
Panel, 20 x 14 in



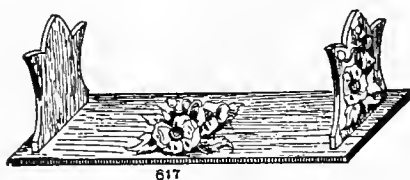
620
Book Rack (Stationary)
19½ x 6 in.



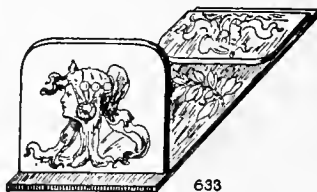
618
Book Rack (Stationary)
14 x 5½ in.



621
Book Rack (Extension)
19½ x 6 in.



617
Book Rack (Stationary)
14 x 5½ in.



633
Book Rack (Stationary)
17 x 7 in.



623
Book Rack (Extension)
15½ x 5½ in.



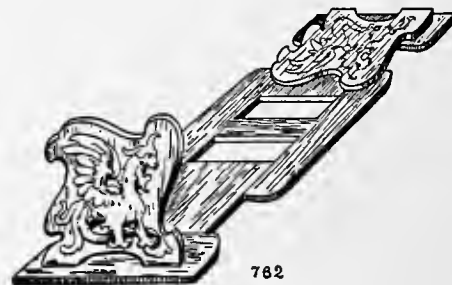
619
Book Rack (Stationary)
17 x 7 in.



634
Book Rack (Extension)
17¾ x 7 in.



622
Book Rack (Extension)
19 x 7 in.



762
Book Rack (Extension)
17½ x 7¼ in.

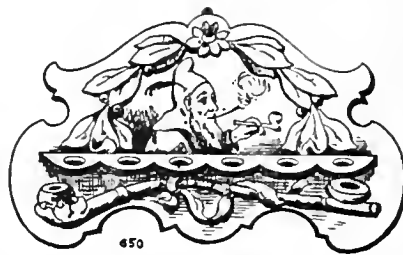
EACH ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



652
Pipe Rack (hanging)
16 x 9½ x 2¾ in.



651
Pipe Rack (standing)
9¼ x 7½ x 2¾ in.



650
Pipe Rack (hanging)
16 x 9 in.



767
Vase
10½ x 6 in.



829
Vase
6 x 2 in.



747

Panel
15 inch diam



838
Vase
4 x 2 in.



769
Vase, 14 x 6 in.



748

Panel, 12 inch diam



770
Vase, 11 x 6 in.



748

Panel
18 in. diam.



768
Vase, 13 x 4¾ in.



745

Panel, 9 in. diam.



796
Tray
18 x 9½ in.



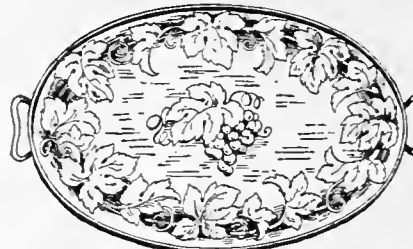
795
Tray
15 x 9 in.



794
Tray
12 x 7½ in.



797
Tray
12¾ x 7¾ in.



798
Tray
15½ x 9½ in.



799
Tray
18 x 11½ in.



816
Bowl
5 inch



817
Bowl
6 inch



818
Bowl
7 inch



819
Bowl
8 inch



820
Bowl
9 inch



558
Bowl
10 inch



557
Bowl
8 inch



556
Bowl
7 inch



822
Bowl
4 inch



559
Tray
6¾ x 6¾ in.



666
Card Receiver
6 inch



658

Plaque 12 inch



660

Plaque, 18 inch



659

Plaque, 15 inch



657

Plaque, 9 inch



656

Plaque
7½ inch



673

Panel, 21 x 10 in



663

Plaque
30 inch



674

Panel
19½ x 9½ in



612
Stein
9 inch



661
Plaque
21 inch



608
Stein
4 inch



609
Stein
6 inch



611 1/2
Stein
12 inch



662
Plaque
24 inch



611
Tankard
12 inch



610
Tankard
22 inch



815. D
Motto Panel



815. C.
Motto Panel



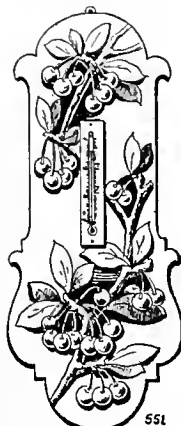
814. A
Motto Panel



605
Broom Holder
7 $\frac{3}{4}$ inch diam.



552
Crescent Thermometer
8 x 5 $\frac{5}{8}$ in.



551
Fancy Thermometer
16 $\frac{1}{2}$ x 7 in.



780
Hanging Clock
15 x 5 in.



815. A.
Motto Panel



815. B.
Motto Panel



814. B.
Motto Panel



782
Thermometer
10 $\frac{1}{4}$ x 4 $\frac{3}{4}$ in.



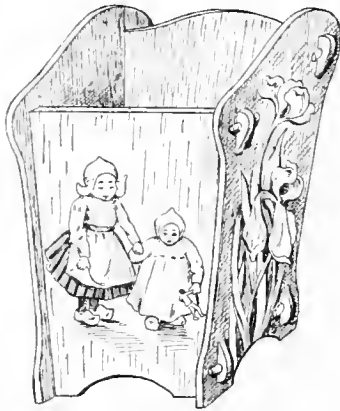
604
Broom Holder
11 x 5 $\frac{1}{2}$ x 1 $\frac{5}{8}$ in.



602
Clock Stand
11 $\frac{1}{2}$ x 5 $\frac{1}{8}$ x 3 $\frac{3}{8}$ in.



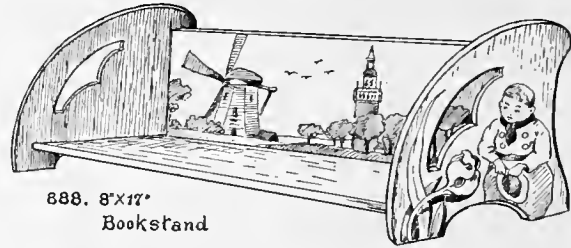
603
Clock Stand
6 $\frac{1}{2}$ x 6 x 2 in.



884. Waste Basket. Knocked down:
8½" × 13½"



891. 4" × 12"
Match Holder



888. 8" × 17"
Bookstand



889 7" × 14"
Pipe Rack



885. 4" × 11"
Calendar with Thermometer



676. 10¼" × 22¼"
Dinner Bell



753. 6" × 22" × 3"
Clock Stand with Work.



728. 19" × 7¾" × 3¾"



729. 16" × 9" × 3½"



731. 12½" × 10" × 3½"

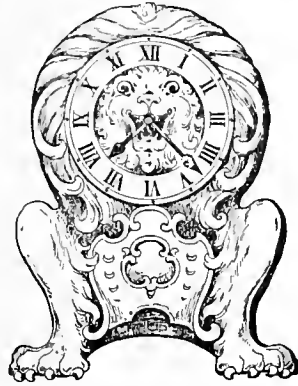


755. 12½" × 6" × 2½"

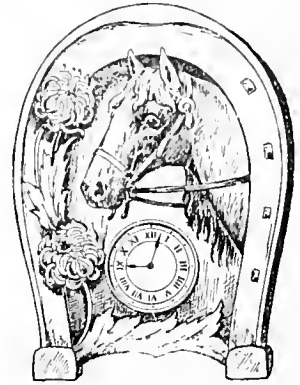
Clock Stand with Works.



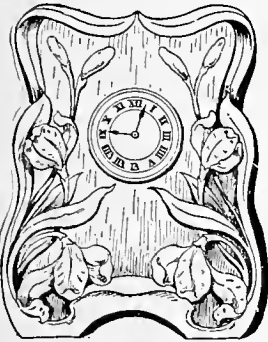
686. 10' x 12 1/4'



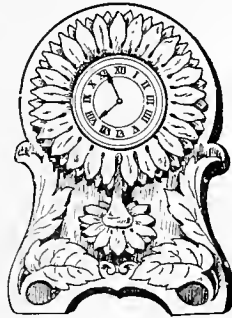
763. 8 1/4' x 12'



687. 9' x 12'



653. 9' x 11'



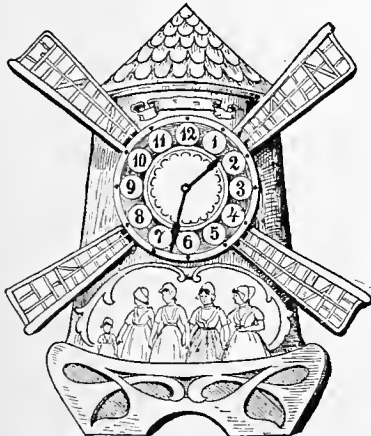
655. 10' x 7 3/4'



665. 8' x 10'



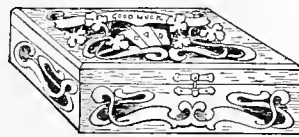
654. 9 1/4' x 10 3/4'



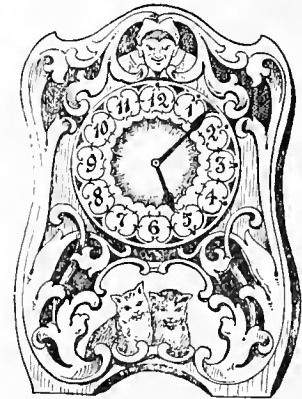
764. Pr. Clock Stand 11 1/2' x 14 1/2'



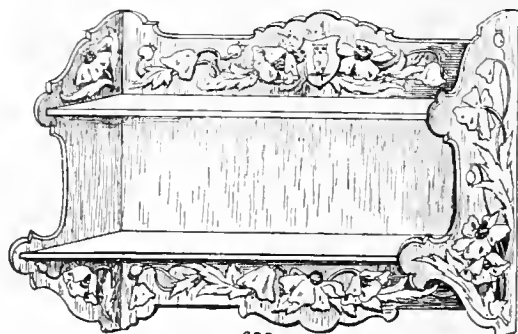
546. Playing Card Box



546. 5' x 7 1/2' x 2 1/4'



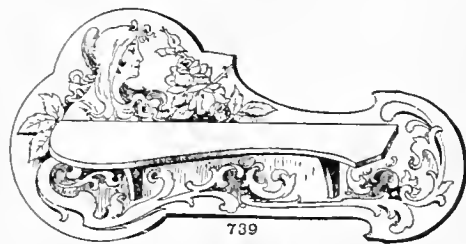
765. 9' x 13'



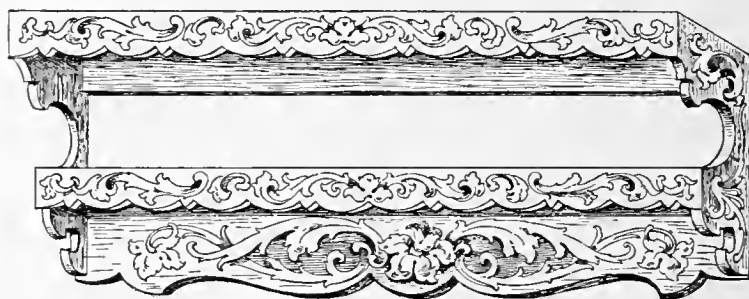
629
Double Shelf Bracket, 16 x 12 $\frac{3}{4}$ x 7 $\frac{3}{4}$ in



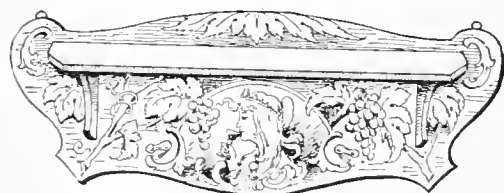
740
Shelf 21 $\frac{1}{2}$ x 8 in



739
Shelf 18 $\frac{1}{4}$ x 21 $\frac{1}{2}$ in



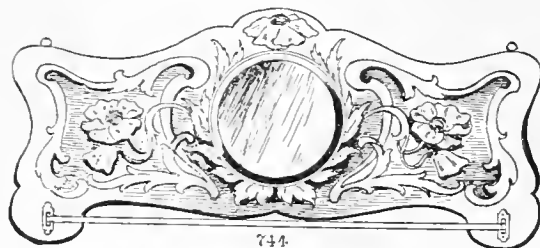
844
Plate Rack 26 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in



732
Stein Rack and Shelf 20 x 7 $\frac{1}{4}$ in



743
Tie or Towel Rack, 21 x 9 in



744
Tie or Towel Rack, 21 x 9 in



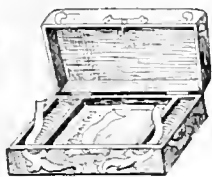
738
Shelf, 20 x 7 $\frac{1}{4}$ in.



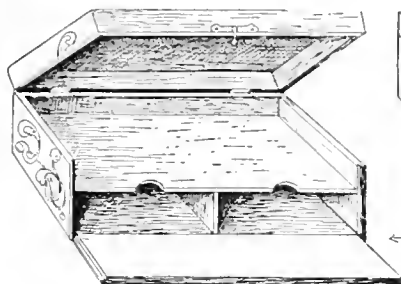
710.

Playing Card Box

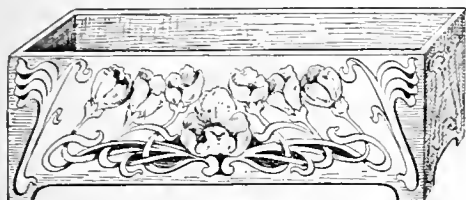
6" x 3½" x 2"



open



706.



709.

Jardiniere (with Tin Lining)

17" x 6" x 6"



718.

Necktie Rack.

7" x 6"



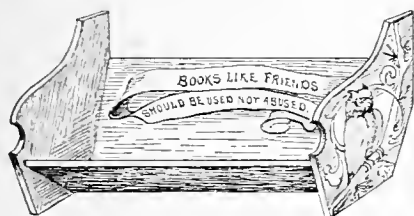
707.

Telegram Case.

9½" x 6½"



open



705.

Book Stand. 13" x 7½"



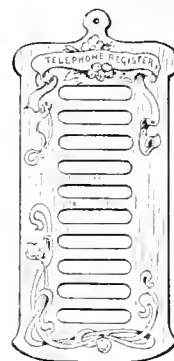
759.

Tray. 7¼" x 3½"



760.

Tray. 10¼" x 5½"



714.

Telephone Register.

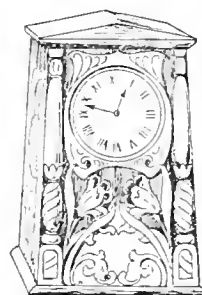
14" x 6"



711.

Plate Rack.

36" x 18"



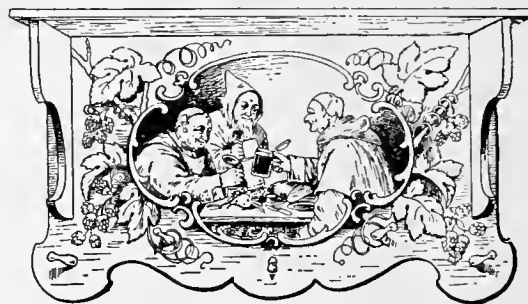
715.

Alarm Clock Stand.

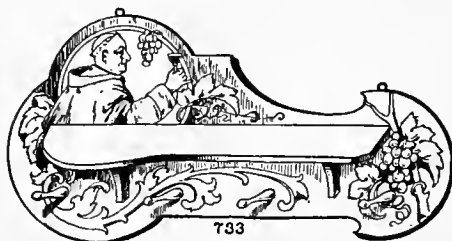
10½" x 5½"



734
Stein Rack and Shelf
21½ x 8 in.



735
Stein Rack and Shelf
19½ x 11 in.



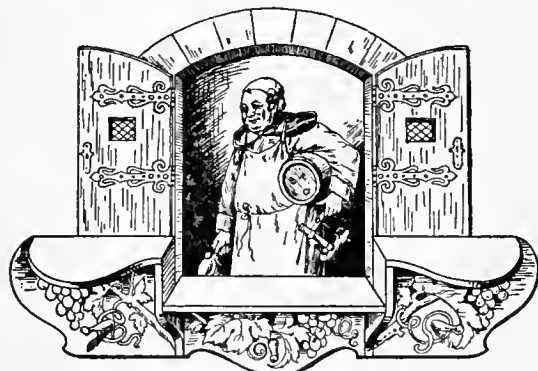
733
Stein Rack and Shelf
18½ x 9½ in.



571
Panel Bracket
19½ x 9½ in.



736
Stein Rack and Shelf
14 x 16 in.



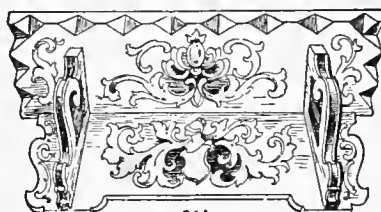
737
Stein Rack and Shelf
21 x 15 in.



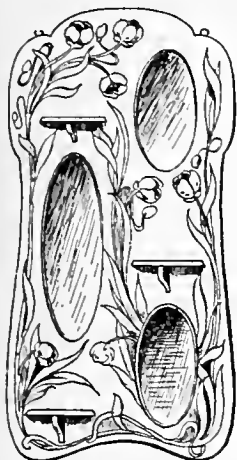
616
Wall Bracket
17 x 9½ in.



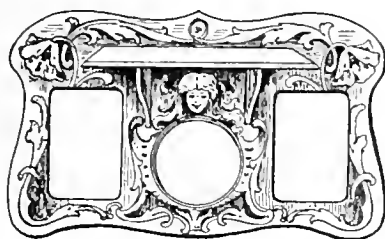
742
Music Rack
18 x 11½ in.



614
Mantel
16 x 7½ x 6 in.



803
Bracket and Cab Frame (3 openings)
18 x 9 in.



802
Bracket and Cab Frame (3 openings)
15 x 9 in



641
Waste Basket, knocked down)
13 $\frac{1}{4}$ x 8 $\frac{1}{2}$ in



749
Fern Dish
7 x 4 $\frac{1}{2}$ in.



801
Dinner Bell
16 x 9 in.



741
Paper Rack
15 $\frac{1}{2}$ x 12 in



643
Waste Basket
18 x 9 $\frac{1}{2}$ in

(knocked down)



615
Waste Basket
13 x 9 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in.



647
Waste Basket (laced)
18 x 9 $\frac{1}{2}$ in.

(knocked down)



595.
Hair Brush.



592.
Hair Brush



585
Hat Brush.



581
Bonnet Brush.



593.
Cloth Brush.



582.
Baby Hair Brush.



588.
Bonnet Brush.



587.
Ladies' Hat Brush



565.
Ladies' Hat Brush



594.
Crescent Hat Brush.



845. Paddle



591.
Military Brush.



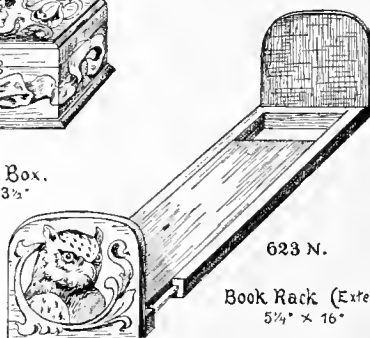
570.
Note Paper Box.
5 1/2" x 8 1/4" x 3 1/2"



577.
Napkin Box.
6" x 5 1/4" x 3 1/2"



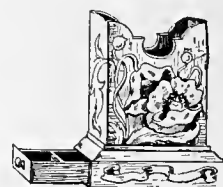
578.
Ladies Toilet Box. 6" x 9 1/2" x 2"



623 N.
Book Rack (Extension)
5 1/4" x 16"



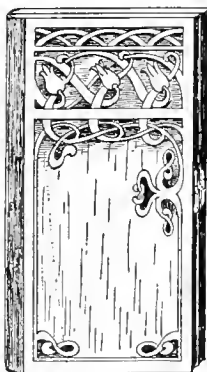
704.
Inkstand.
5" x 5 1/2"



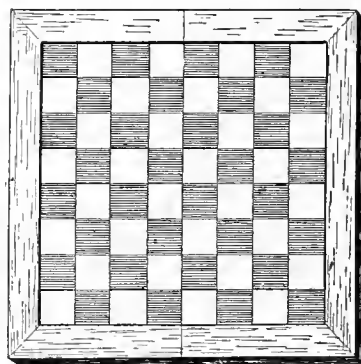
590.
Envelope and Stamp Box.
5 1/2" x 6 3/4"



703.
Letter Rack.
8" x 3 1/4"



712. Folding Checker Board.



15" x 15"



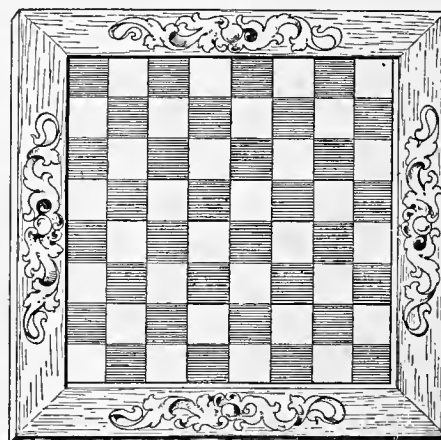
579. 3 1/2" x 2"

Ash Receiver.



639.

Photograph Holder.
4" x 3"



713. Checker Board.
18" x 18"



573
Hair Receiver
5 x 5 x 2 in.



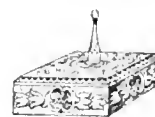
833
Powder Box
3½ x 3½ in



810
Match Box Stand
3 x 2½ x 2½



832
Powder Box
3½ x 3½ in.



574
Ring Holder
3½ x 3½ x 2½ in.



635
Hair Brush



637
Military Brush



575
Knicknack Receiver
3½ x 3½ x 2½ in.



572
Loving Cup
4½ x 3½ in.



786
Trunk Stand
4 x 3½ x 3½ in.



636
Hat Brush



638
Cloth Brush



790
Calendar
8½ x 6 in.



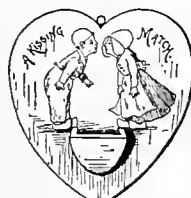
576
Clover Match Holder
5½ x 6½ x 1½ in.



781
Thermometer



791
Calendar
9½ x 5½ in.



727
Match Holder
7½ x 7½ in.



787
Match Holder
7 x 5 in.



788
Match Holder
10 x 4½ in.



789
Match Holder
9 x 4 in.



719
Candlestick
18 inch high



721
Candlestick
11 inch high



720
Candlestick
8 inch high



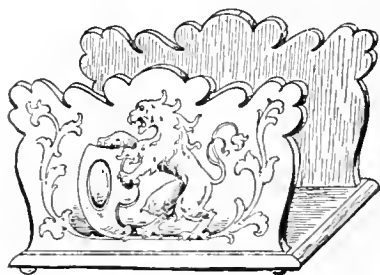
841
Candlestand
5½ x 3½ in.



586
Mirror (French plate glass)
4½ inch



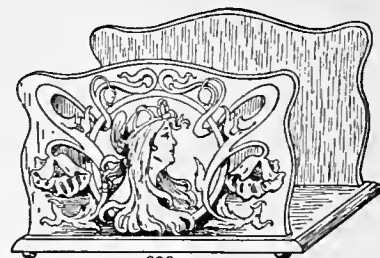
589
Mirror (French plate glass)
4½ inch



627
Magazine Stand
11 $\frac{3}{4}$ x 9 $\frac{3}{4}$ x 8 in.



560
Smoking Set



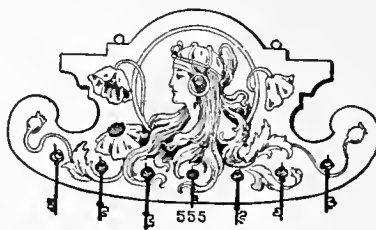
628
Magazine Stand
11 $\frac{3}{4}$ x 9 $\frac{3}{4}$ x 8 in.



800
Chip Rack
7 $\frac{3}{4}$ x 5 $\frac{1}{2}$ x 4 in.



842
Napkin Ring



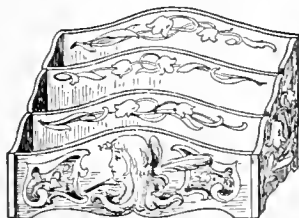
555
Fancy Key Rack
16 x 7 $\frac{1}{4}$ in.



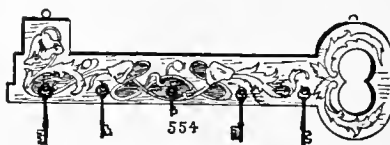
843
Napkin Ring



619
Photo Rack
7 $\frac{1}{4}$ x 5 $\frac{1}{4}$ x 4 $\frac{1}{4}$ in.



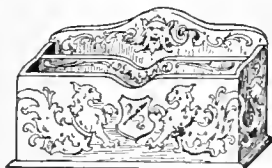
626
Stationery Rack (3 spaced)
10 x 7 $\frac{3}{4}$ x 4 $\frac{1}{2}$ in.



554
Key Rack
15 $\frac{1}{4}$ x 4 $\frac{1}{2}$ in.



752
Stationery Rack and Inkstand
7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ x 5 $\frac{1}{4}$ in.



625
Stationery Rack (2 spaced)
9 $\frac{1}{2}$ x 7 x 3 $\frac{1}{2}$ in.



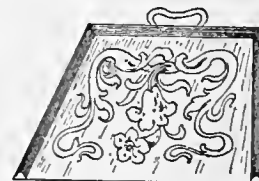
784
Desk Pad
16 $\frac{3}{4}$ x 12 in.



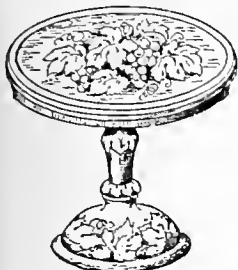
772
Crumb Brush



812
Tray
7 x 3 in.



766
Crumb Tray
9 x 7 in.



837
Cake Stand
9 1/4 x 6 in.



Paddle
21 1/4 inch



836
Cake Stand
6 1/4 x 5 in.



Paddle
27 inch



Tray
10 1/4 x 12 3/4 in.



838
Cake Stand. 12 1/4 x 7 in.



Tray
15 1/4 x 11 in.



830
Salt-cellar
1 3/4 x 1 1/4



831
Bonbon Box
4 x 4 1/4 in



823
Table Plate
7 inch



835
Card Stand
6 x 3 3/4 in.



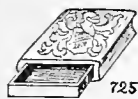
834
Card Stand
4 x 2 3/4 in.



824
Bread Plate
10 inch



827
Cocktail Glass
4 x 3 in.



725
Card Box
(book shape)
4 x 3 1/4 x 1 1/4 in.



825
Egg Glass
3 1/4 x 2 1/4 in.



831
Toothpick
Holder, 2 x 2 in.



569
Stud Box
3 1/4 x 3 1/4 x 2 1/4 in.



567
Pin Box, 5 1/4 x 3 x 2 in.



775
Double Card Box
(book shape)
4 x 3 1/4 x 2 1/4 in.



821
Bowl
3 inch



826
Wine Glass
4 1/4 x 2 1/4 in.



773
Box



785
Match Box
5 1/4 x 4 in



568
Card Box
4 3/4 x 3 1/4 x 2 in.



722
Pin Tray
4 in. diameter



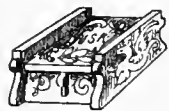
607 1/2
Envelope Stand (2 spaced)
8 x 3 5/8 x 3 in.



607
Card Stand (4 spaced)
8 x 3 5/8 x 3 in



584
Inkstand (2 ink-wells)
8 1/4 x 6 x 2 1/4 in.



682
Antique Stamp Case
5 x 3 1/4 x 2 1/8 in



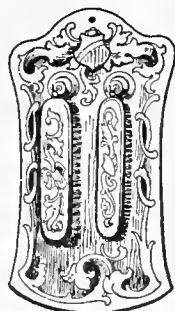
751
Inkstand
5 x 4 x 4 in



630
Stamp House (Log Cabin)
3 1/2 x 2 1/4 x 2 in.



783
Inkstand
4 x 3 3/4 x 3 1/8 in



750
Brush Rack
12 x 7 1/4 in.



771
Brush Rack
10 1/2 x 5 in



811
Card Stand
6 x 5 x 2 1/2 in



561
Tobacco Jar



563
Cracker Jar
6 3/4 x 6 in



583
Octagonal Bonbon Dish
7 inch



723
Nut Bowl
7 inch diam



562
Tobacco Jar
5 1/2 x 5 1/4 in.



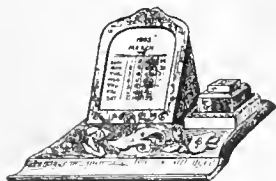
730
Ping Pong Bat



564
Octagonal Nut Bowl
7 inch



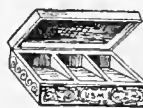
724
Bowl (with cover)
7 inch diam.



792
Calendar and Inkstand
7 1/2 x 5 in.



776
Stamp Box (2 spaced)
3 x 2 x 1 3/4 in.



777
Stamp Box (2 spaced)
4 1/4 x 2 x 1 3/4 in.



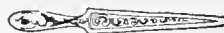
596
Paper Cutter
12 x 2 1/4 in.



726
Cradle Blotter
5 x 2 3/4 in



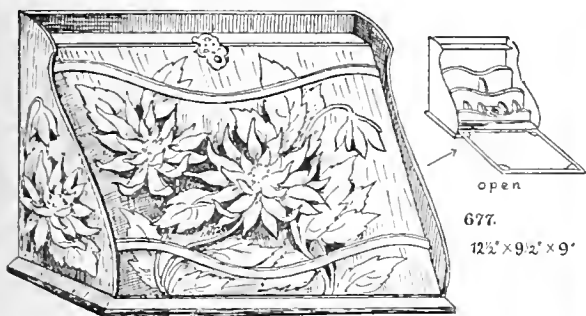
597
Paper Cutter
9 inch



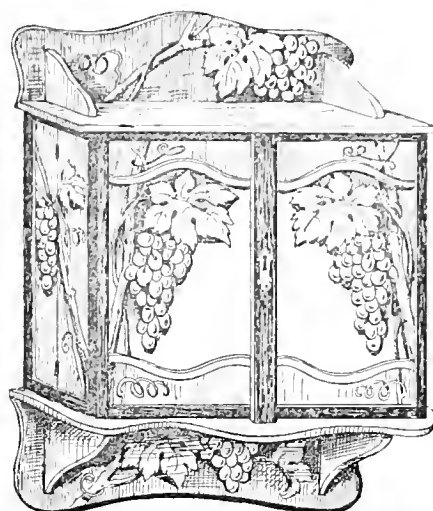
598
Paper Cutter
9 inch



599
Paper Cutter
9 inch



Writing Desk.



Cellarette.

for 3 bottles
and 1 doz. glasses.



892. 7 inch diam.
Match Holder



899.
7" × 10"
Match Holder.



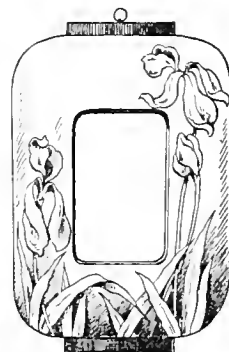
898. 10" diam.
Wall Mirror.



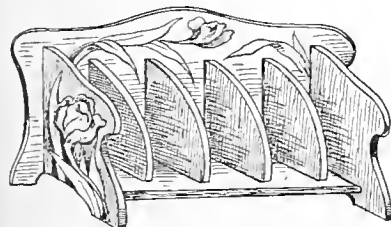
893. 5½" × 6¼"
Stamp and Postal Card Box.



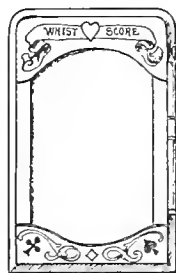
897. 8" × 12"



896. 8" × 12"
Japanese Lampions Frames.



698. 6½" × 12½"
Letter Rack.



894. 6" × 9½"

Whist Score Pad.

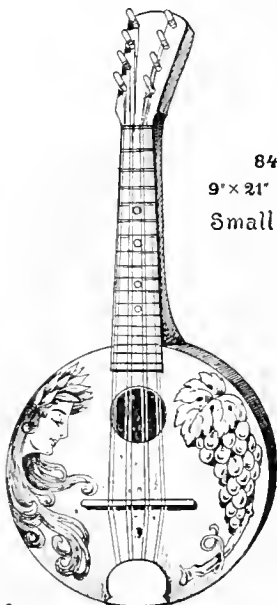


895. 6" × 10¼"

Engagement Pad.



883. 15½" × 9½"
Waste Basket. Knocked down.

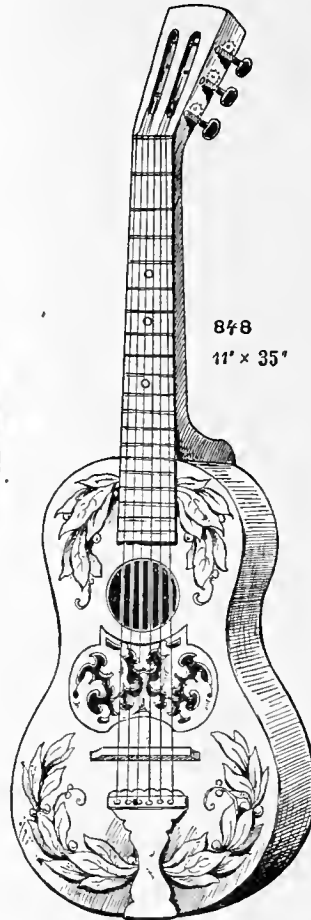


FRONT

846.
9" x 21"
Small Mandolin.

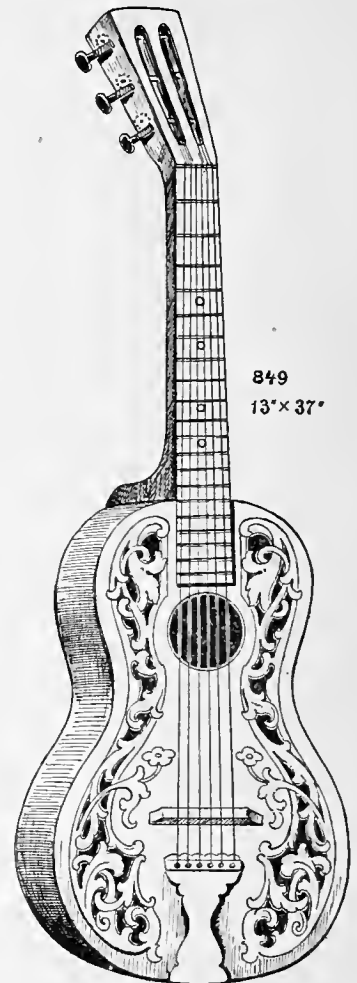


BACK



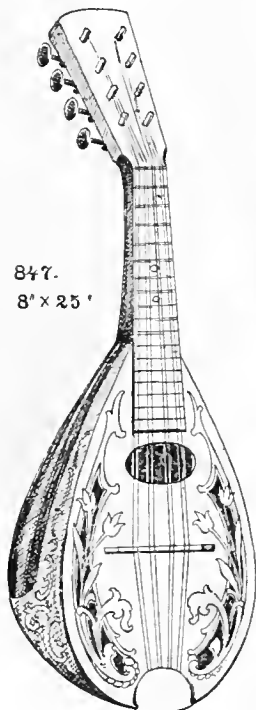
Small Guitar.

848
11" x 35"



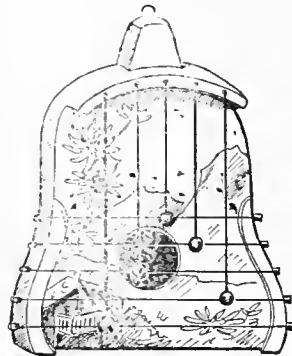
Large Guitar.

849
13" x 37"

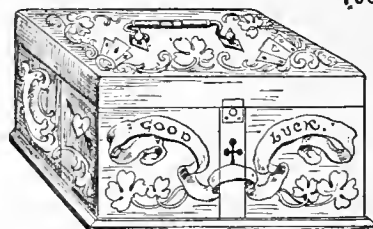


Large Mandolin.

847.
8" x 25"



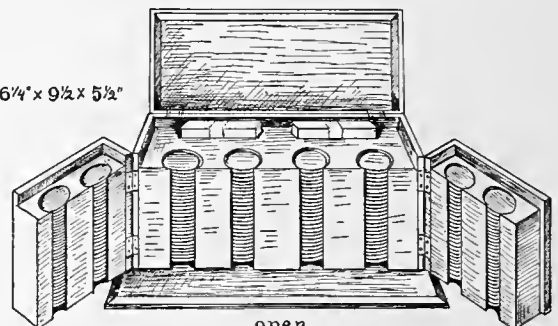
890. 10" x 11 1/2"
Door Zither



closed

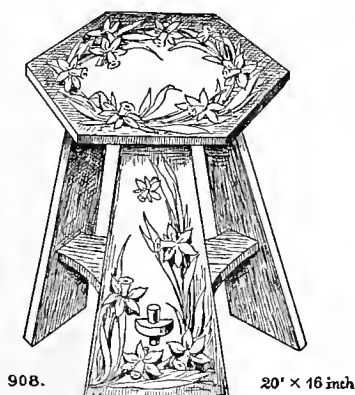
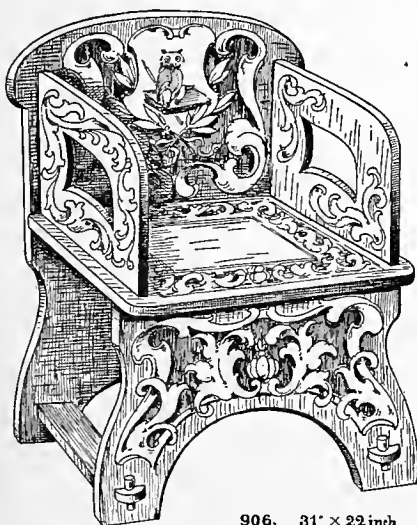
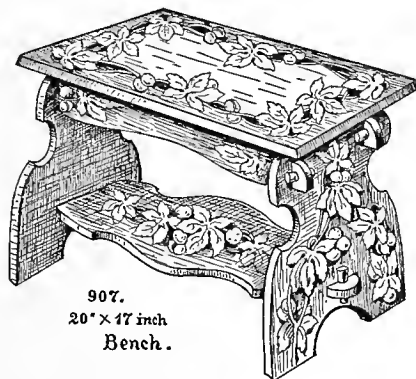
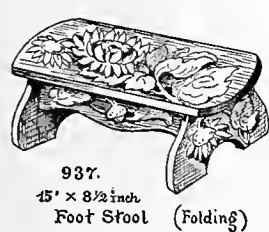
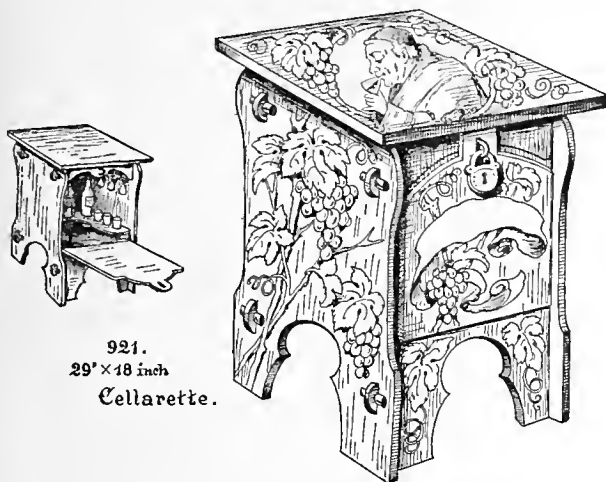
Playing Card and Chip Box. (with 2 pack cards and 200 chips)

756. 6 1/4" x 9 1/2" x 5 1/2"



open.

EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS
ALL FURNITURE PIECES ARE SHIPPED KNOCKED DOWN



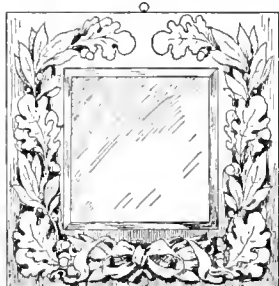
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS
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919

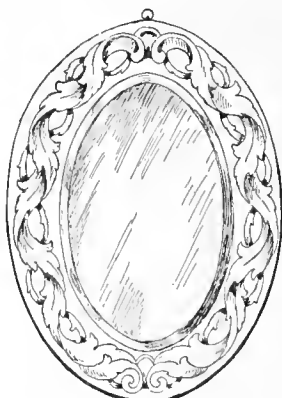
36" x 16 inch

Music Stand (Folding.)



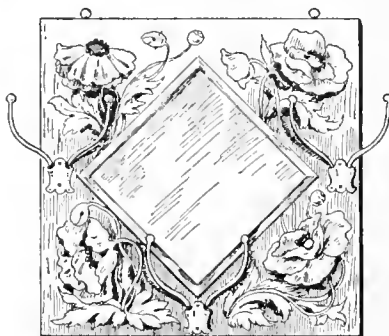
947. 18"2" x 18"2" (French plate glass 10" x 10")

Three-Ply Basswood Mirror Frames.



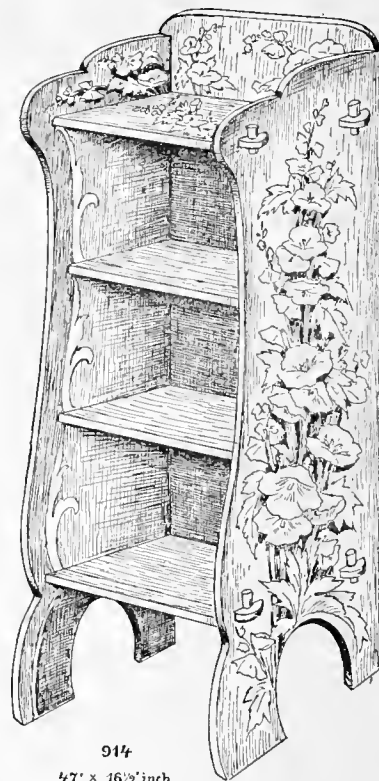
943 18" x 24" (French plate glass 12" x 18")

Three-Ply Basswood Mirror Frames



945 20"2" x 20"2" (French plate glass 12" x 12")

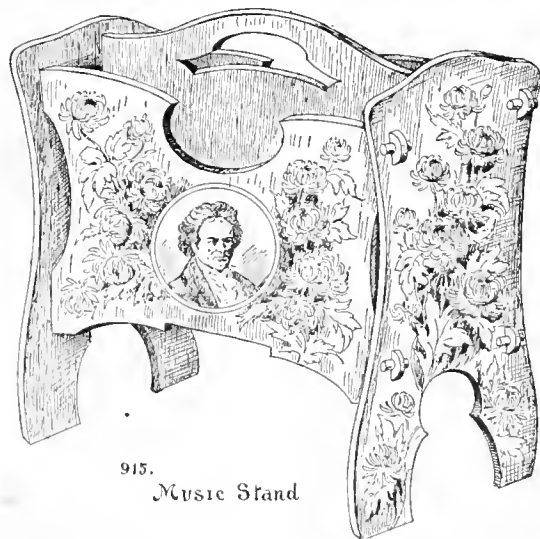
Three-Ply Basswood Mirror Frames -
with Hat Hooks



914

47" x 16"2" inch

Book Stand



915.

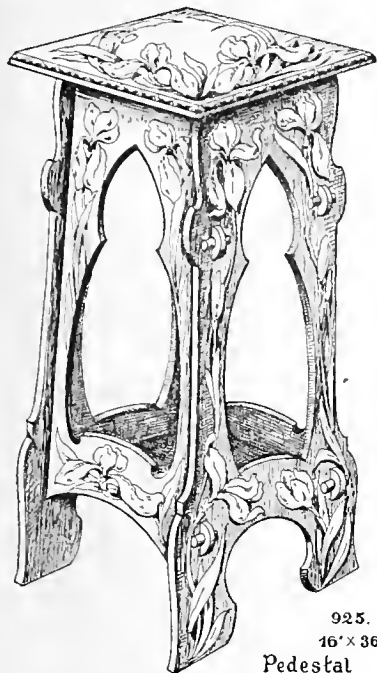
Music Stand



916. 36" x 38" x 21 inch

Desk

EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS
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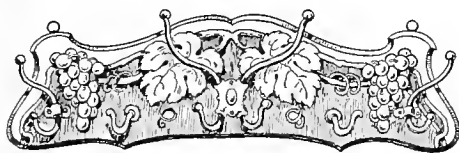
925.
16" x 36 inch
Pedestal



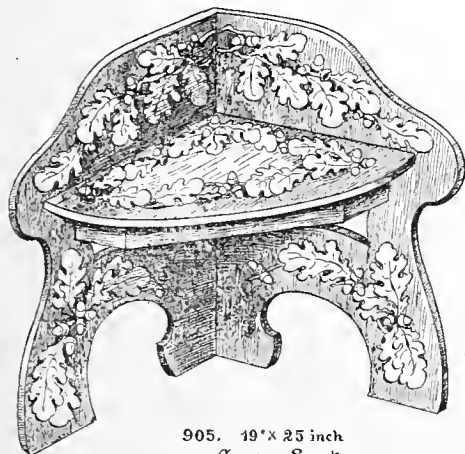
918.
20" x 30" x 30 inch
Combination Playing Table.



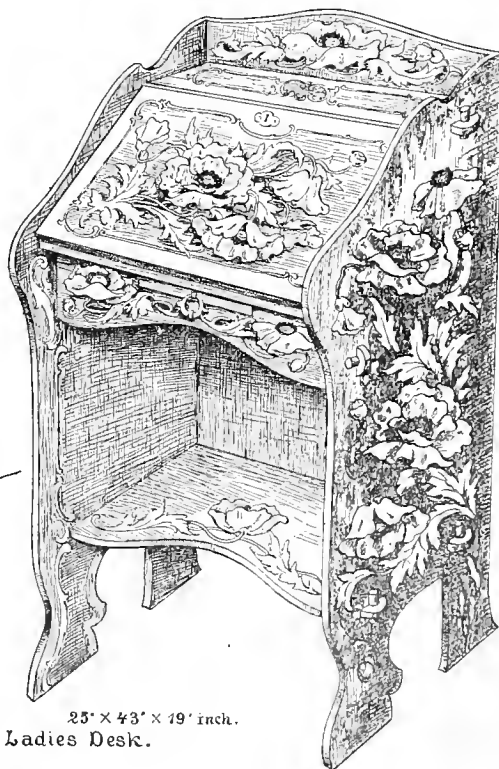
958.
Hat Rack.



959.
Hat and Coat Rack

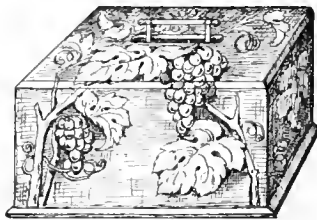


905. 19" x 25 inch
Corner Seat.

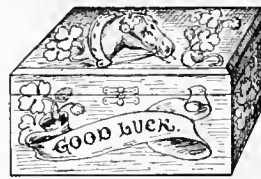
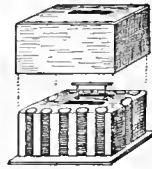


917. 25" x 43" x 19 inch.
Ladies Desk.

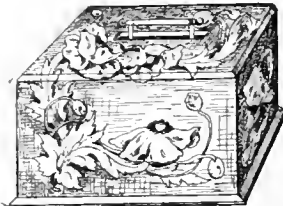
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS
ALL FURNITURE PIECES ARE SHIPPED KNOCKED DOWN



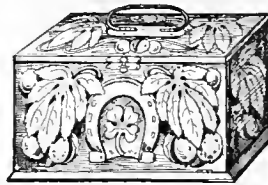
965. $4\frac{3}{4}'' \times 10'' \times 7''$ Chip Box. (for 300 chips & 2 pack cards.)



953. $4'' \times 8\frac{1}{4}'' \times 6\frac{1}{4}''$ Chip Box.
(200 Chips & 2 Pack Cards)



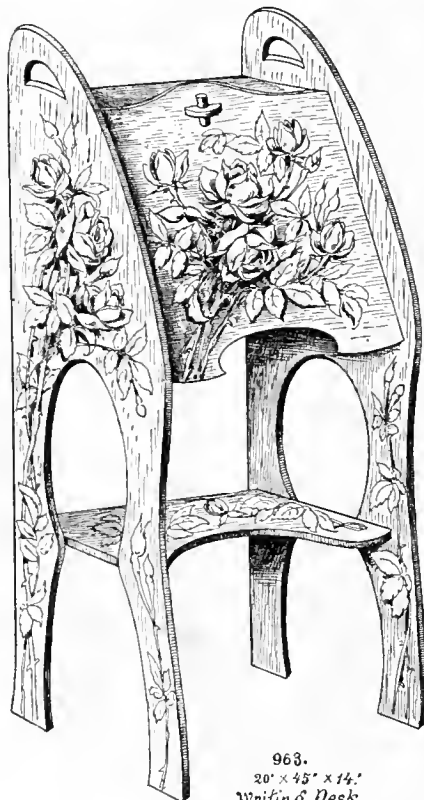
954. $5'' \times 7\frac{1}{2}'' \times 10\frac{1}{2}''$ Chip Box. (for 200 chips & 2 pack cards)



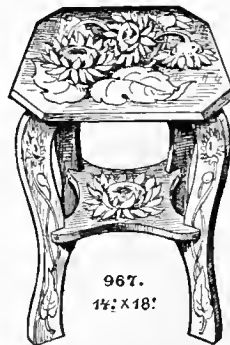
961. Chip Box. (for 100 chips & 2 pack cards.) $4\frac{1}{4}'' \times 8\frac{1}{4}'' \times 5''$



966. $16'' \times 40''$ Hall Chair.

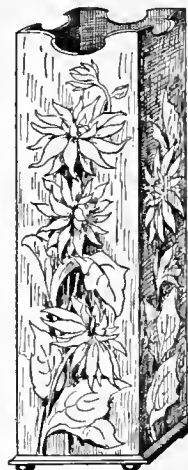


963.
 $20'' \times 45'' \times 14''$
Writing Desk.



967.
 $1\frac{1}{2}'' \times 18''$

Stool.

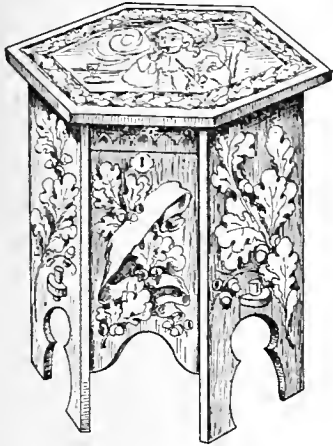


968. $9'' \times 28''$
Umbrella Stand.



964.
 $17'' \times 31''$
Chair.

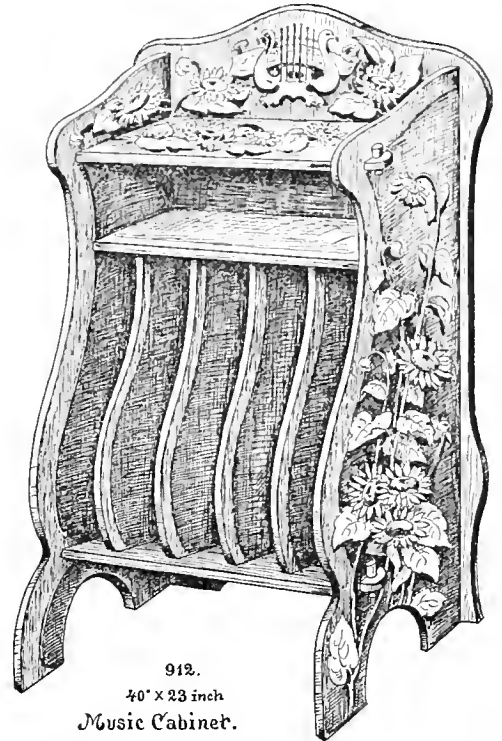
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS
ALL FURNITURE PIECES ARE SHIPPED KNOCKED DOWN



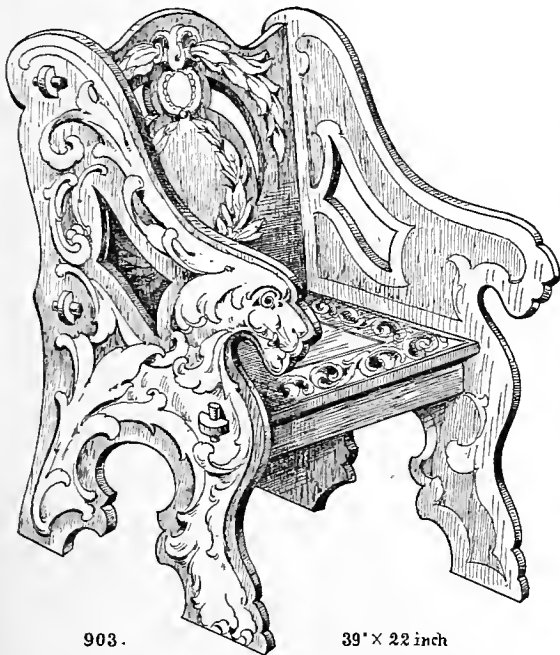
923. 28" x 22 inch
Smoker's Tabourette.



909.
29" x 22 inch
Table.



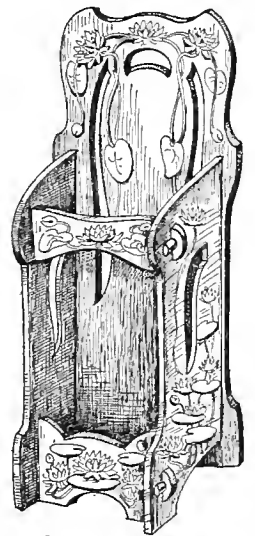
912.
40" x 23 inch
Music Cabinet.



903. 39" x 22 inch
Arm Chair.



924. 30" x 16 inch
Table.



936. 36" x 12 inch
Umbrella Stand.

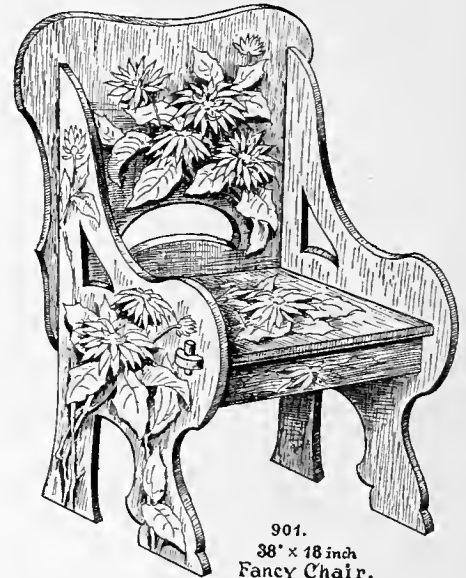
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS
ALL FURNITURE PIECES ARE SHIPPED KNOCKED DOWN



No. 900.
37" x 17 inch = Hall Chair.



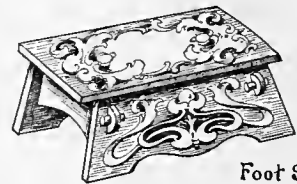
934.
17" x 12 inch
Tabourette.



901.
38" x 18 inch
Fancy Chair.



911.
15" x 8 inch
Foot Stool.



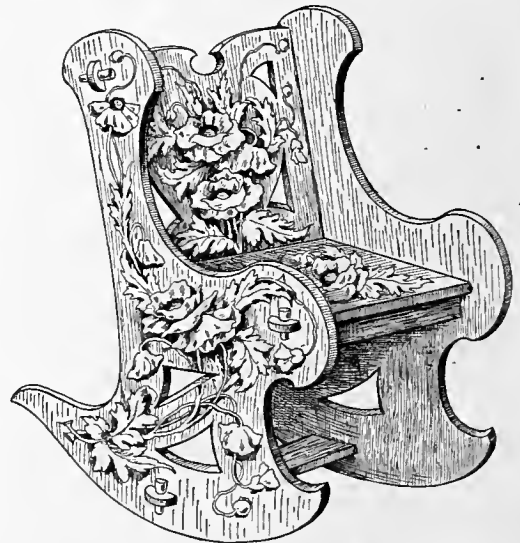
910.
14" x 8 inch
Foot Stool.



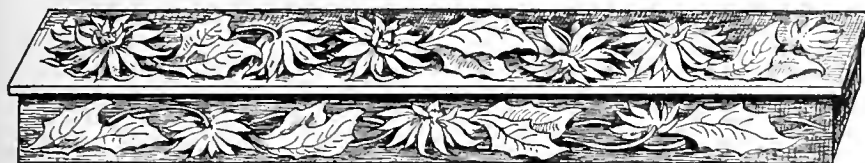
902.
38" x 15 inch
Old Dutch Chair.



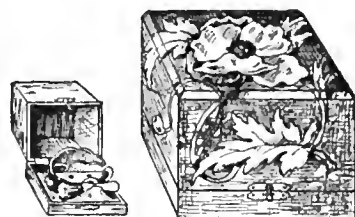
935. 28" x 12 inch
Umbrella Stand.



904. 35" x 18 inch
Rocking Chair.



971. 4' x 5' x 31' *Dresser Box. (with three-ply top.)*



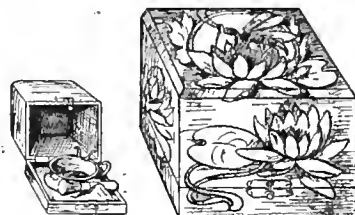
960. 4 1/4' x 6 1/4' x 6 1/4' *Shaving Set.*



758. 4 3/4' x 6 1/4' x 8 1/2' *Chip Box. (for 200 chips & 2 pack cards.)*



969. 5 3/4' x 7' *Three-ply Frame with Picture.*



961. 4 1/4' x 6 1/4' x 6 1/4' *Shaving Set.*



913. 14' x 24' x 44 1/2' *Desk.*



969. 6' x 8' *Three-ply Frame with Picture.*



962. 4 1/4' x 6 1/4' x 6 1/4' *Shaving Set.*



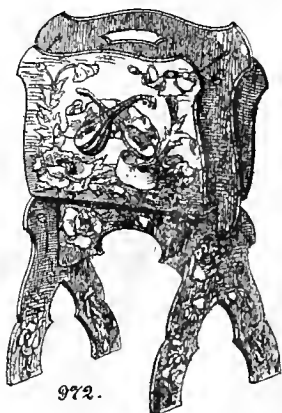
548. 2 1/4' x 3' *Cord Box.*



973. 5' x 20' *Candlestick.*



886. 3' x 4 1/2' *Match Box.*



19' x 36' *Music Stand.*

972.

